HARMONY HANK'S

Harmonica Budget of *Famous Melodies*

FOR HARMONICA WITH PIANO
Including Quartets Without Piano

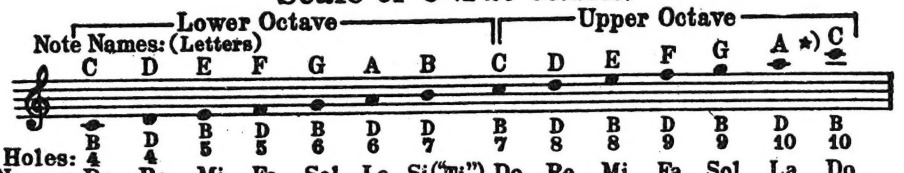
by "Hank" Evans

CARL FISCHER
INC.
62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS • LOS ANGELES

O 1558

.75

Scale of C *(Two Octaves)*



★) The seventh tone B (Si or "Ti") is not produced in the upper octave.

Harmonicas are made in several different keys, C, D, F, G, etc. In this collection numbers will be found for harmonicas in C and G. In playing on either the C or the G harmonica, follow the hole indications with the B and D signs.

HARMONY HANK'S HARMONICA BUDGET

Famous Airs, Operatic Gems, Patriotic Songs, and Dance Tunes.
Including full instructions on how to play each tune.
for
HARMONICA with PIANO ACCOMPANIMENT
(Also 3 Quartets without Piano)
by
"HANK" EVANS

CONTENTS

OPERATIC GEMS

			Page
Andante Cantabile	Tschaikowsky	(in C)	3
Nibelungen March	Wagner	(in C)	4
Then You'll Remember Me	Balfe	(in G)	7
Humoresque	Dvorak	(in C)	5
The Old Refrain	Kreisler	(in C)	8
Chimes of Normandy	Planquette	(in C)	15
Barcarolle (from Tales of Hoffman)	Offenbach	(in C)	10
Scenes That Are Brightest	Wallace	(in G)	9
Aida March	Verdi	(in G)	14
Anvil Chorus	Verdi	(in C)	12

LIVELY TUNES—JIGS and REELS

The Irish Washerwoman	(in G)	13
The Wearing of the Green	(in G)	16
Dixie	(in C)	17
Yankee Doodle	(in C)	20
The Arkansas Traveller	(in C)	18
Old Zip Coon (Turkey in the Straw)	(in C)	19
The Girl I Left Behind Me	(in G)	20
Jingle Bells	(in G)	21

OLD FAVORITES

Hail, Hail, the Gang's All Here	(in G)	23
My Old Kentucky Home	(in G)	22
Old Folks At Home	(in C)	23
Believe Me If All Those Endearing Young Charms	(in C)	24

OLD FAVORITES—Continued

Annie Laurie	(in C)	25
America	(in G)	28
Star-Spangled Banner	(in C)	26
Drink To Me Only With Thine Eyes	(in G)	28
How Can I Leave Thee	(in C)	29
Nearer My God To Thee	(in G)	29
Lead Kindly Light	(in G)	37
Old Black Joe	(in C)	27
The Last Rose of Summer	(in G)	30
Love's Old Sweet Song	(in G)	31
Auld Lang Syne	(in G)	32
La Paloma	(in C)	32
O Mari	(in C)	34
Aloha Oe	(in C)	35
The American Bugler March, Lake	(in G)	36
Blue Bells of Scotland	(in C)	38
We're Tenting Tonight	(in C)	39
Solomon Levi	(in C)	40
Battle Cry of Freedom	(in C)	42
Just Before the Battle, Mother	(in C)	44

QUARTETS FOR FOUR HARMONICAS

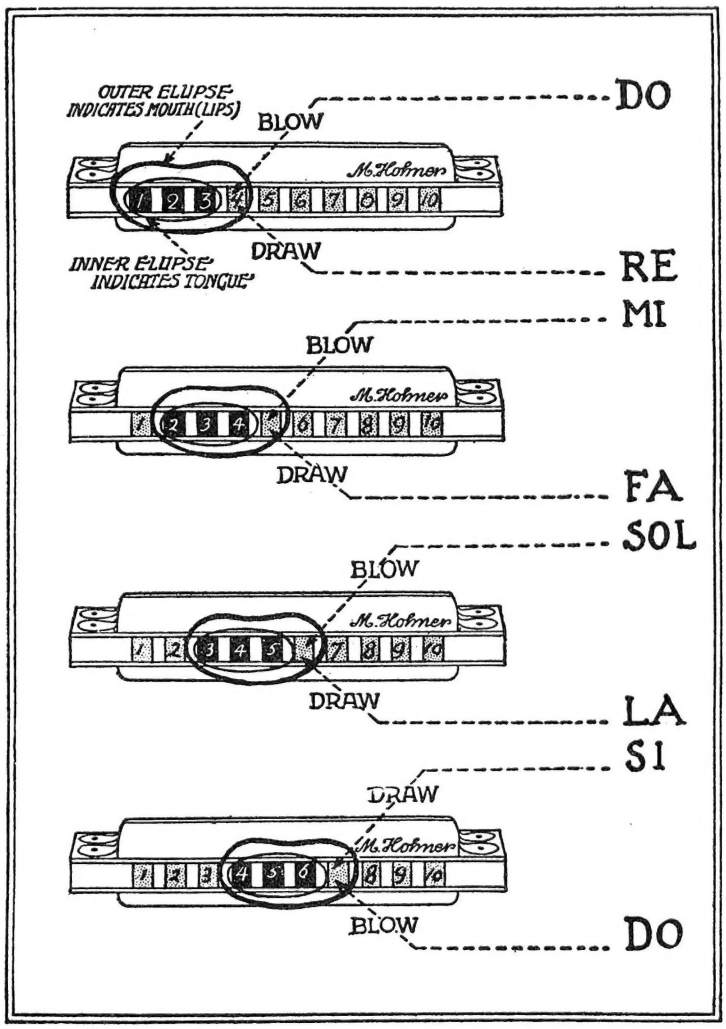
		Page
In the Evening by the Moonlight	(in C or G, etc.)	45
Reverie	(in C or G, etc.)	46
The Quilting Party	(in C or G, etc.)	47

CARL FISCHER, Inc., Cooper Square NEW YORK
BOSTON CHICAGO

How to Play the Harmonica

THE standard harmonica has ten single holes along the mouthpiece, each controlling two reeds, one which responds in blowing and the other in drawing. In playing, the harmonica is held in the left hand, with the low sounding tones to the left. The right hand may be used for tremolo effect.

As the instrument is inserted in the mouth between the teeth, it is customary for the lips to enclose four holes; the tongue is applied firmly against the mouthpiece to close the three holes at the left, leaving only the upper hole at the right open. This tongue action is very important, as it operates to set off the playing hole from the other three holes enclosed by the lips.



The diagram shows position of mouth and tongue, with tones as produced.

The beginner should first blow the *key note* and then learn to play the succeeding scale tones.

Place the harmonica in the mouth, with the lips enclosing the four holes at the extreme left; 1, 2, 3, 4. Holes 1, 2, and 3 are not used in scale playing, so the tongue is firmly applied to stop them. *Blow* gently, and the air entering hole 4 gives the note *Do* (C). If more than one note sounds the tongue has not been properly applied, or more than four holes are covered by the lips. A little practice will bring about correct adjustment to produce the single note *Do* (C), which is the *key note* of the scale.

When this note is clearly sounded by *blowing, draw* in the breath and the single tone *Re* (D), second note of the scale responds.

Practice blowing and drawing alternately until *Do* and *Re* can be accurately produced.

Then shift the mouth one hole higher toward the right, the lips enclosing 2, 3, 4, 5, the tongue stops 2, 3, 4, leaving only 5 open. *Blow* gently and the tone *Mi* (E), third note of the scale responds; *draw* and the tone *Fa* (F), fourth note of the scale responds.

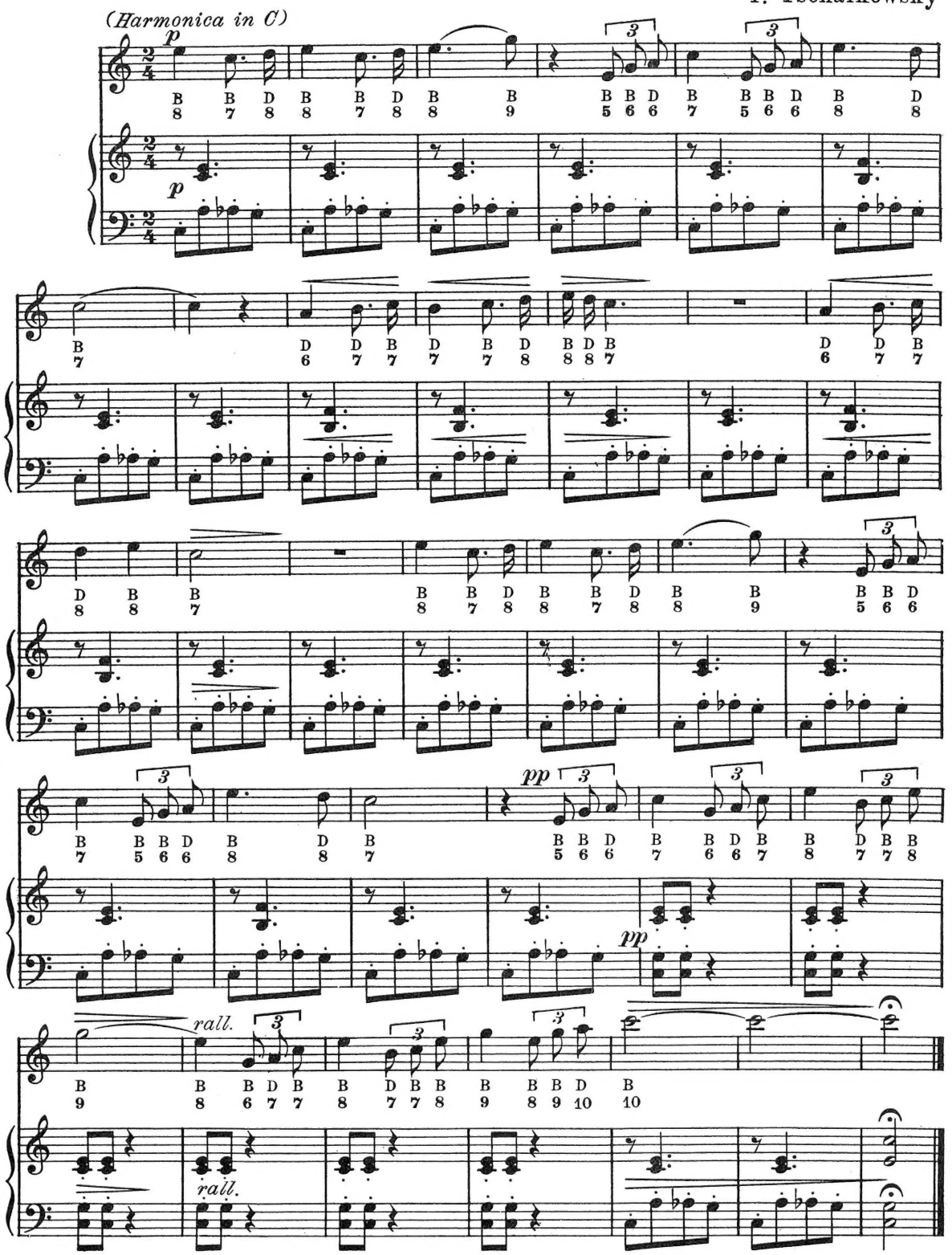
Shift mouth to right, tongue stops 3, 4, 5, *blow* in 6 for *Sol* (G), fifth tone *draw* for *La* (A), sixth tone.

Shift mouth to the right, lips enclosing 4, 5, 6, 7, tongue stopping 4, 5, 6, leaving 7 open. Here a change occurs in order of blowing and drawing. *Draw* first and the tone *Si* or *"Ti"* (B), seventh note of the scale responds; *blow* and the tone *Do* (C), upper octave of the *key* note responds, completing the scale.

The remaining holes 8, 9, 10 are used to complete a scale in the higher octave; they are indicated in the music staff notation following.

Andante Cantabile

P. Tschaikowsky



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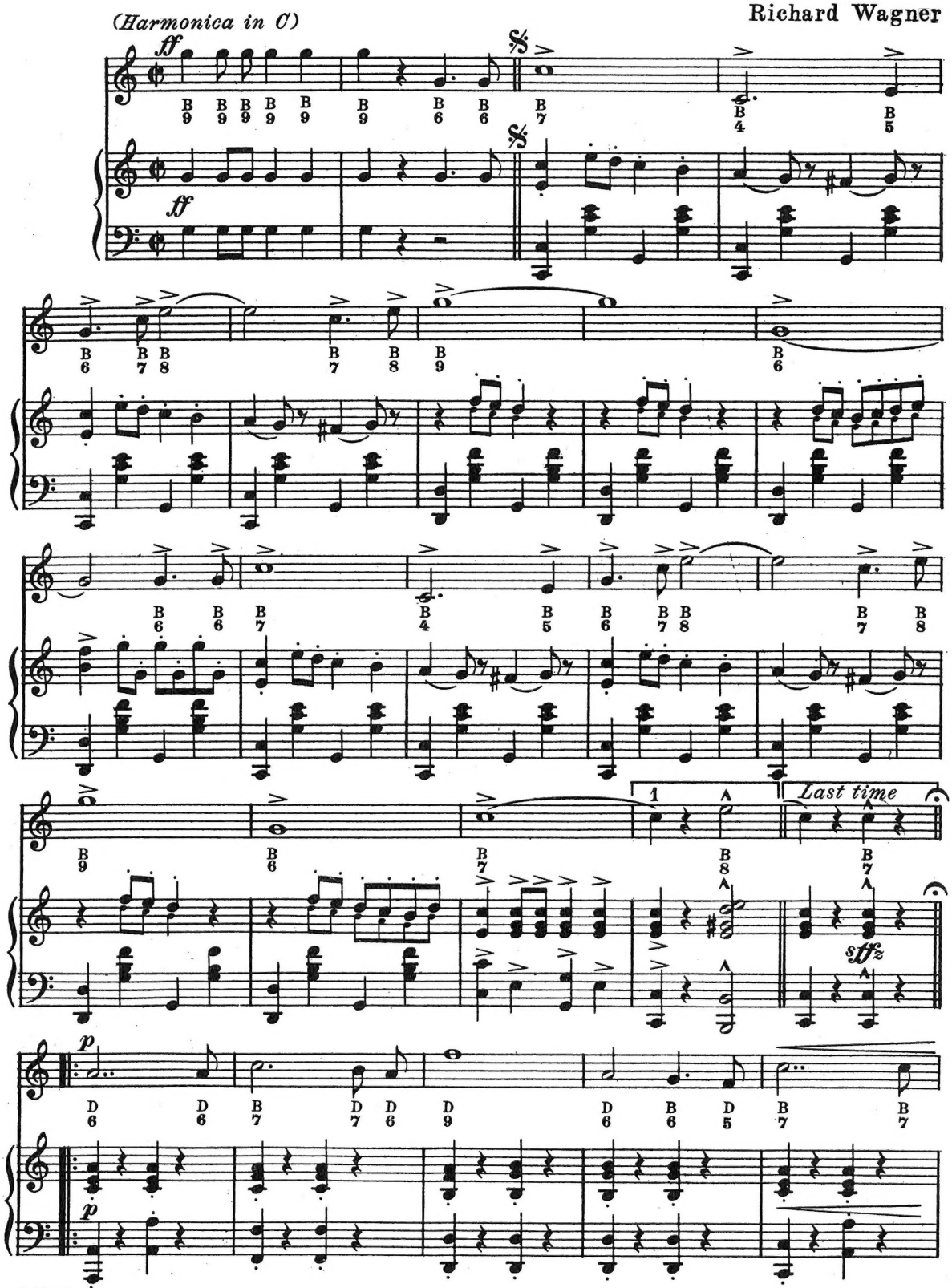
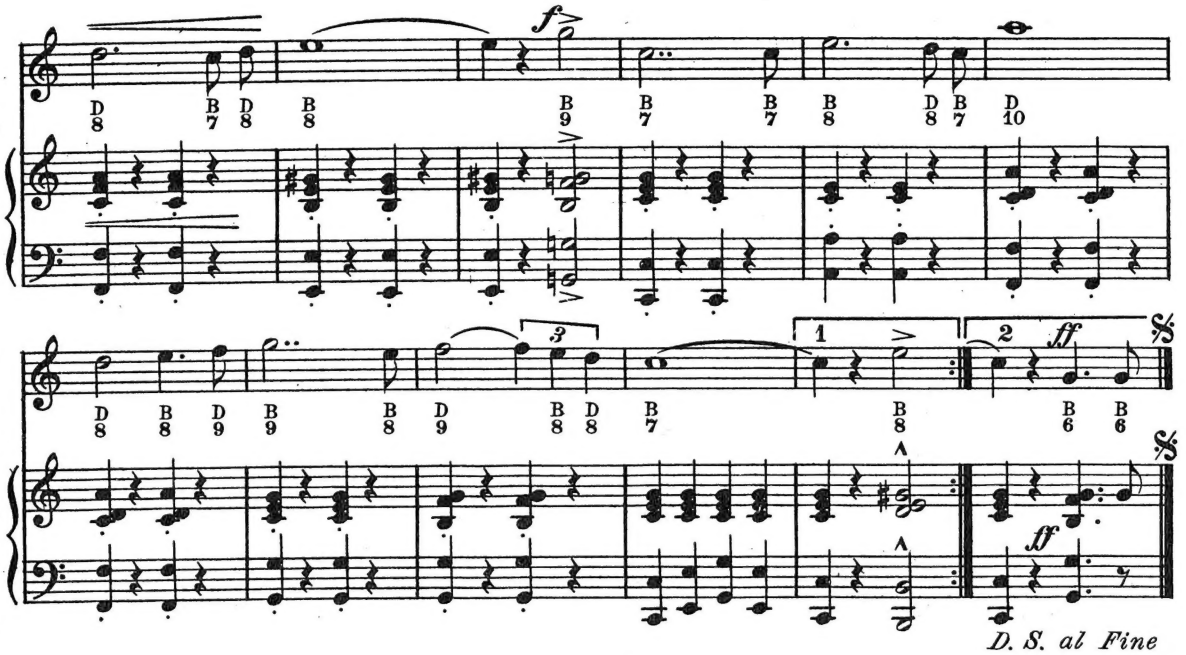
Nibelungen March

Richard Wagner



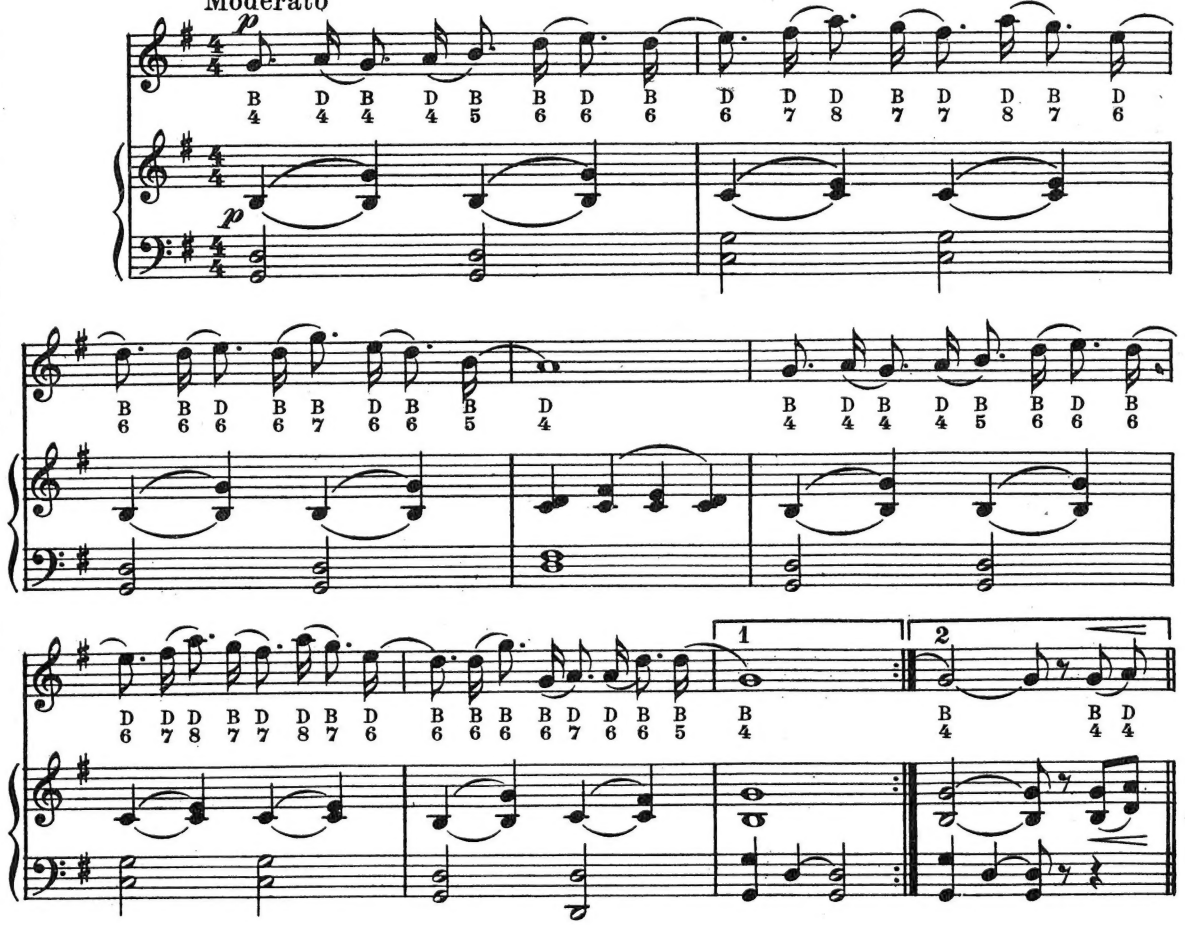


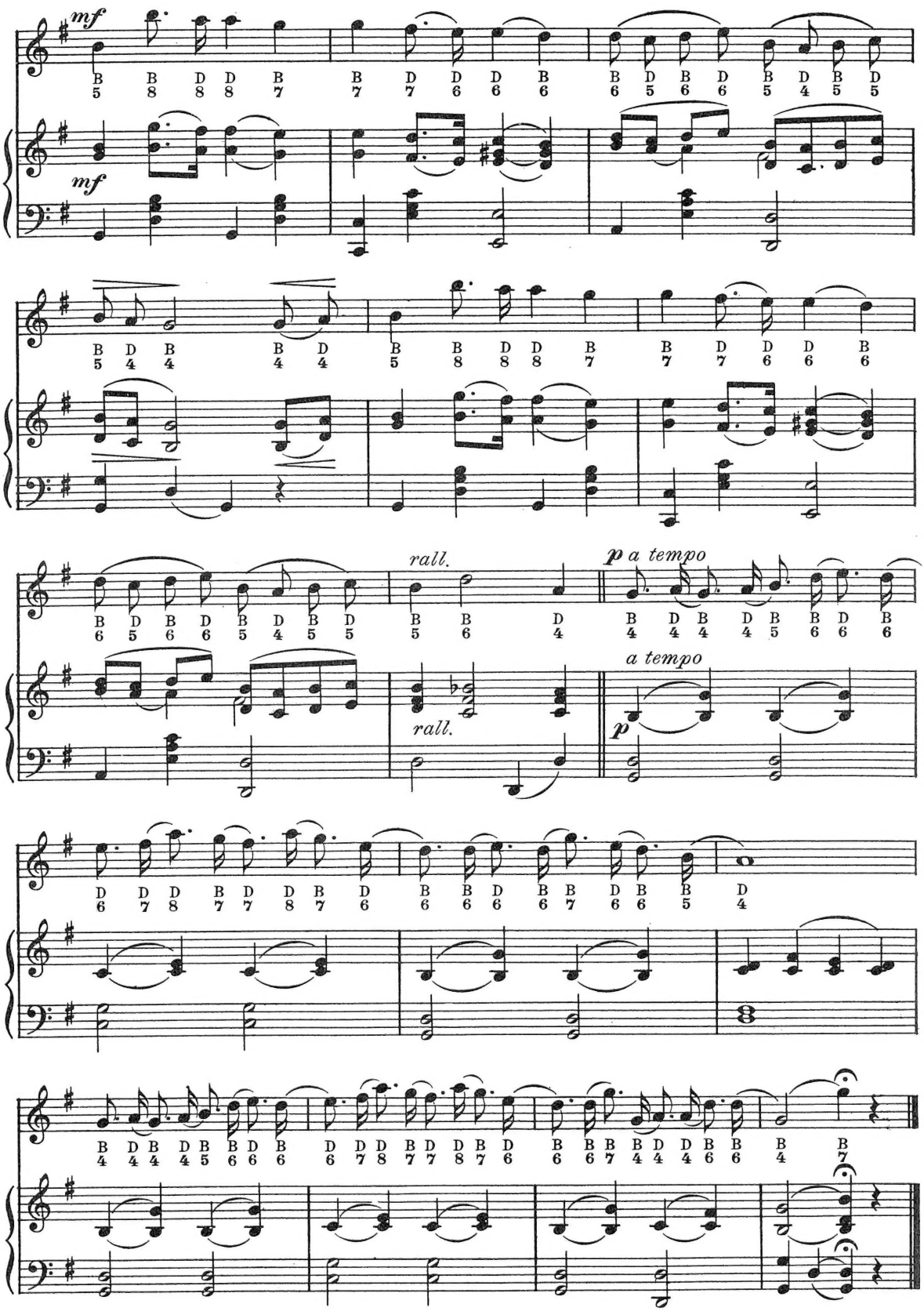
Humoresque

(*Harmonica in G*)

Moderato

Dvorak




mf
mf
rall.
p a tempo
a tempo
rall.
p

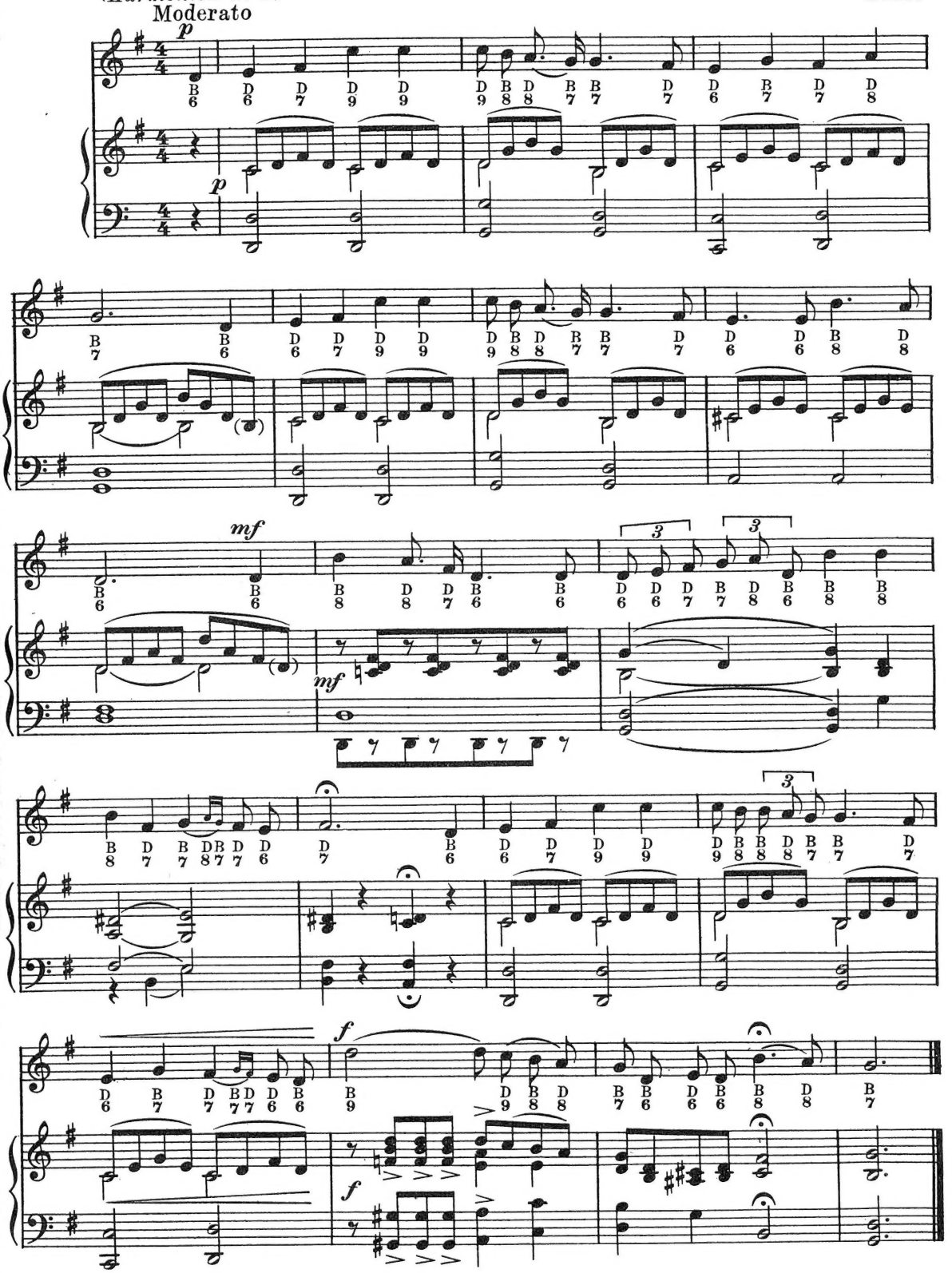
Then You'll Remember Me

from "The Bohemian Girl"

(Harmonica in G)

Balfe

Moderato

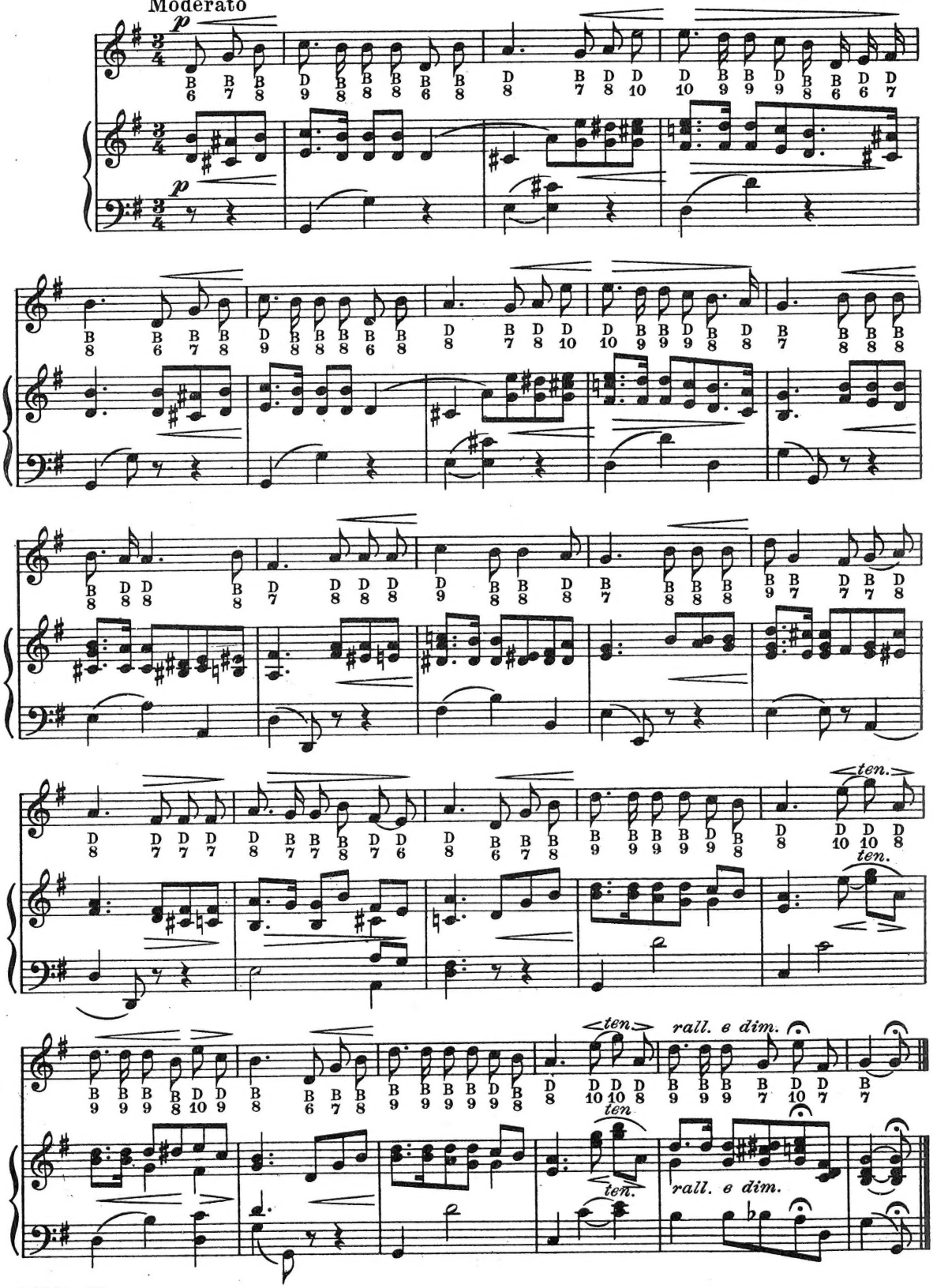


The Old Refrain

(Harmonica in G)

Moderato

Fritz Kreisler



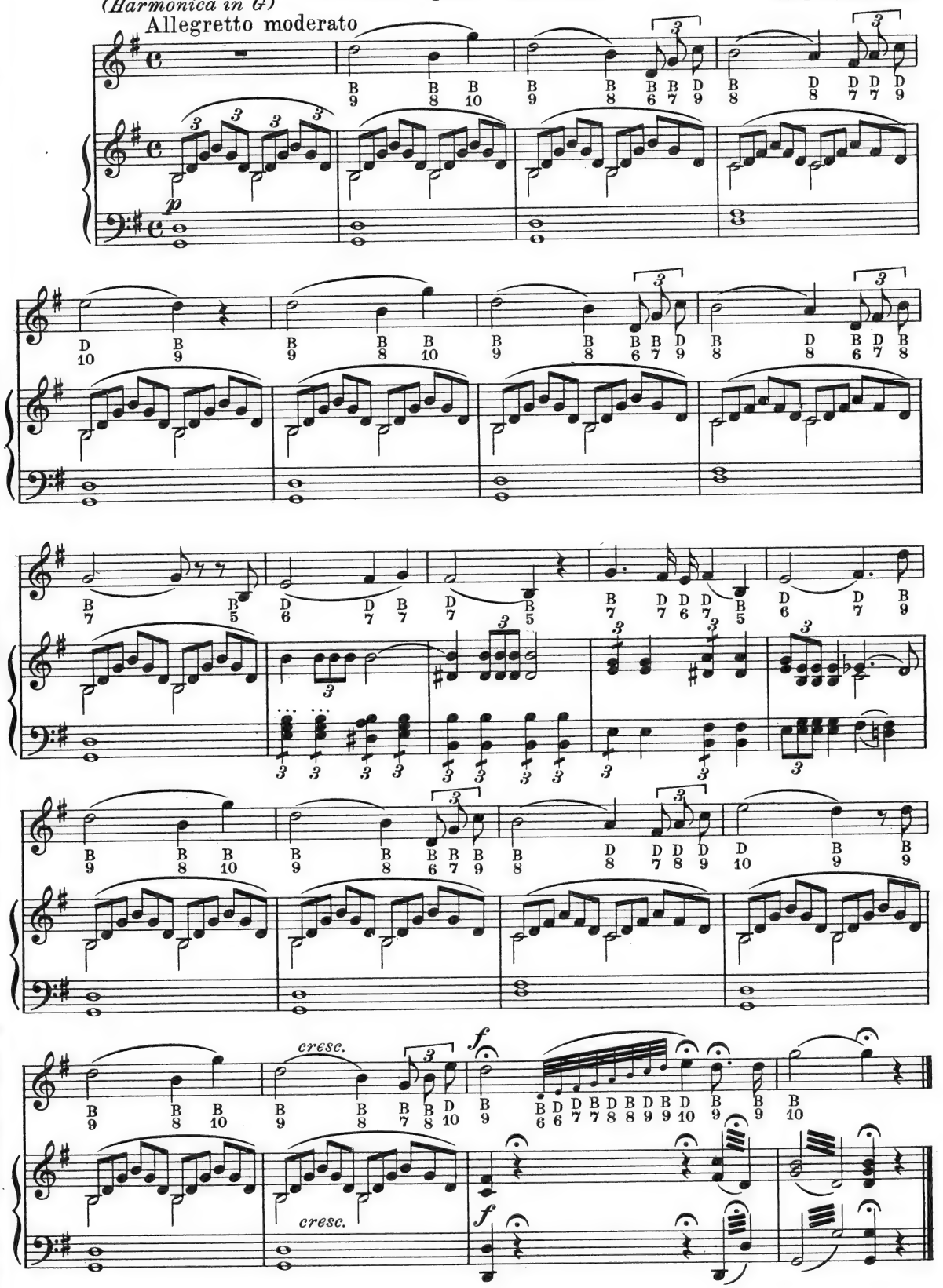
Scenes That Are Brightest

from the Opera "Maritana"

Wm Wallace

(Harmonica in G)

Allegretto moderato

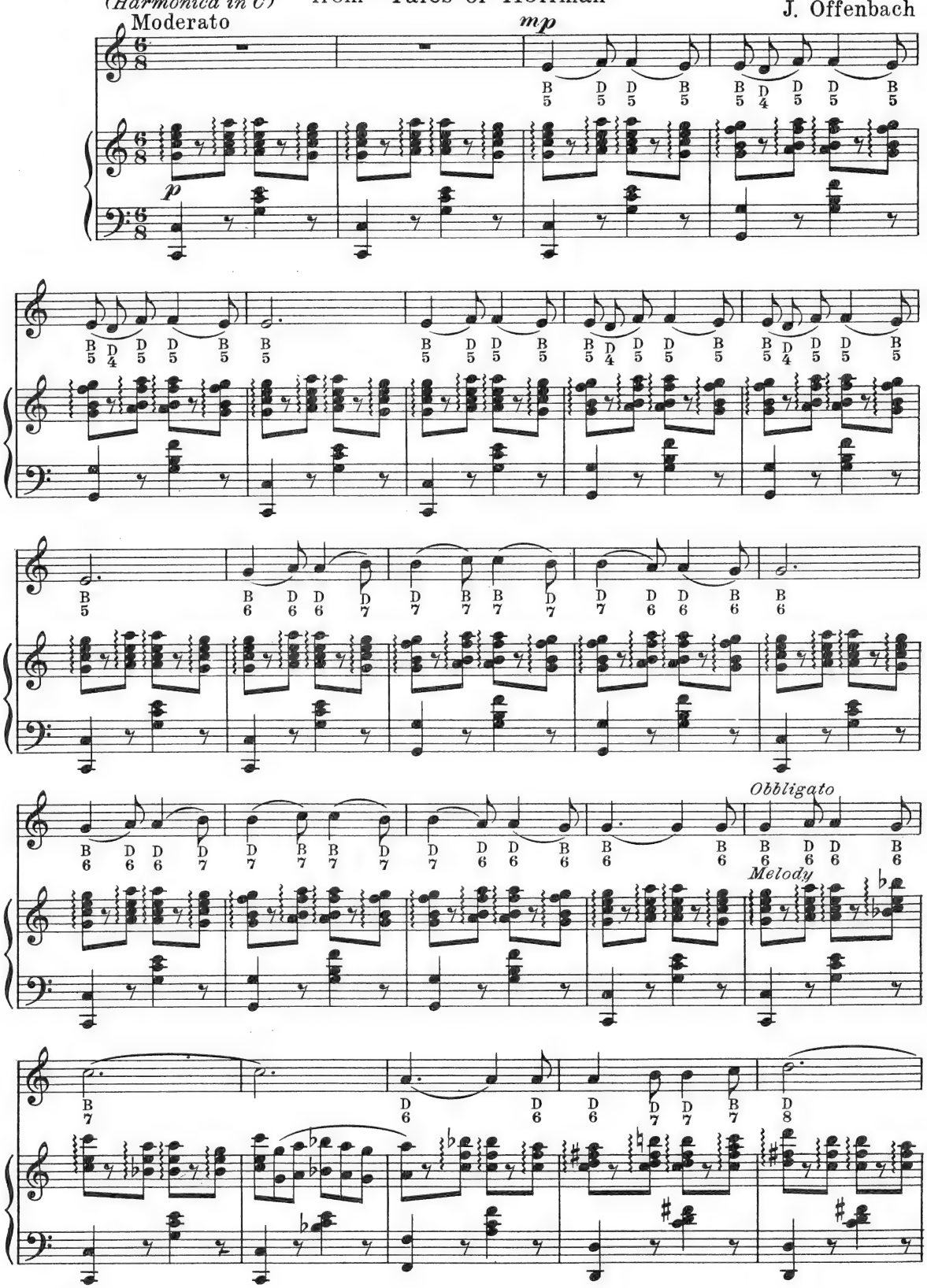


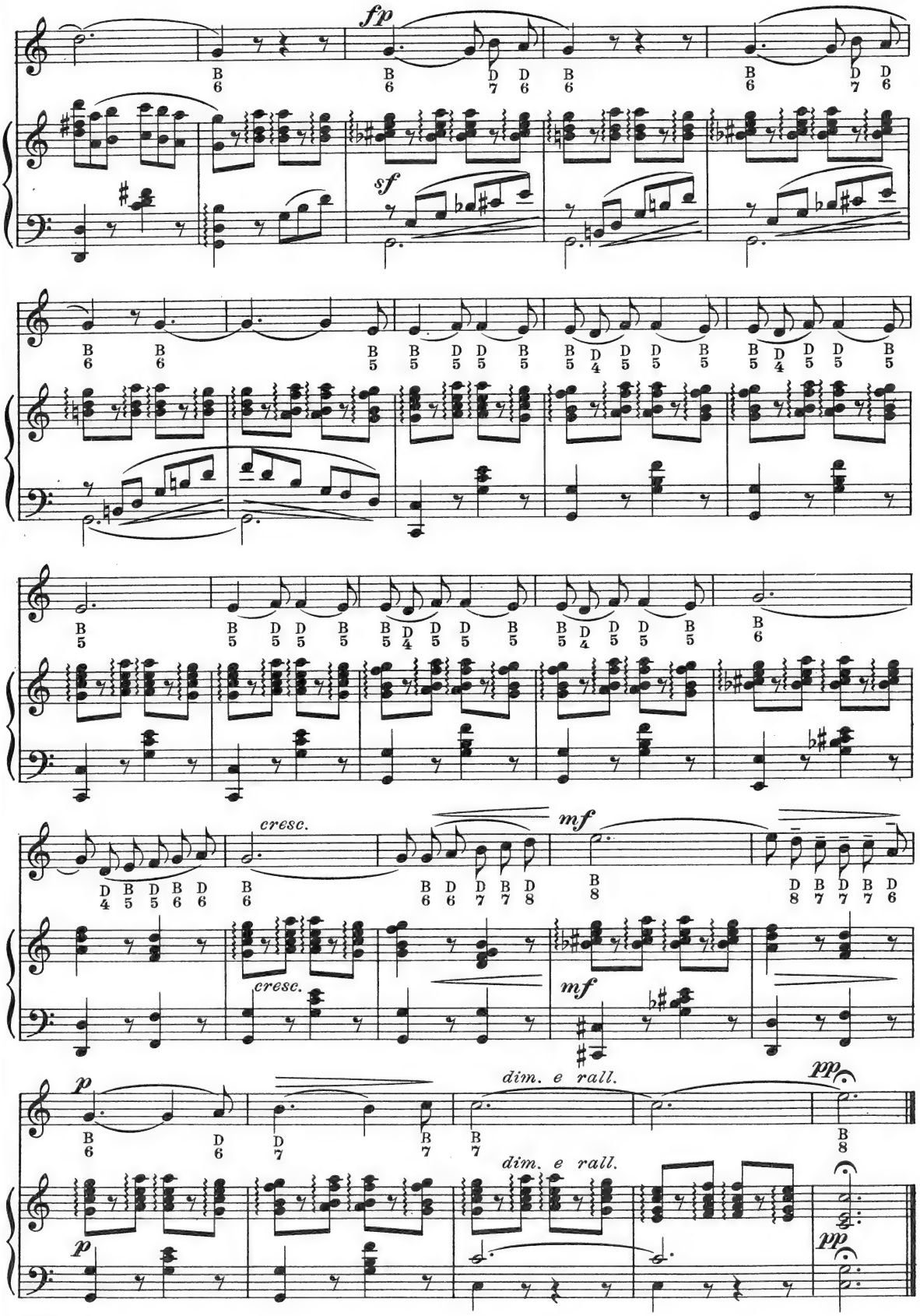
O Belle Nuit

BARCAROLE

from "Tales of Hoffman"

J. Offenbach




fp
sf
cresc.
mf
dim. e rall.
pp

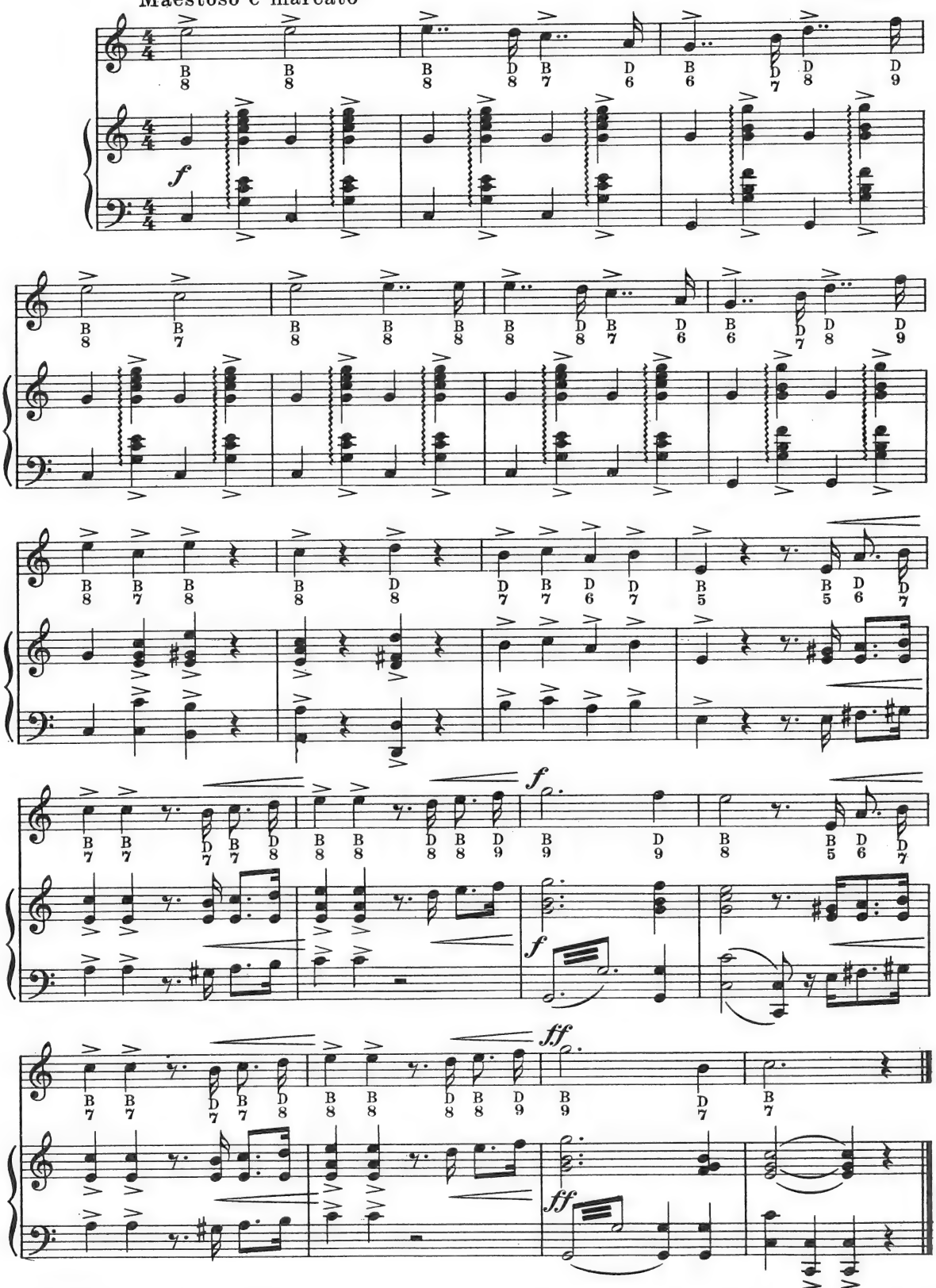
Anvil Chorus

from "Il Trovatore"

(Harmonica in C)

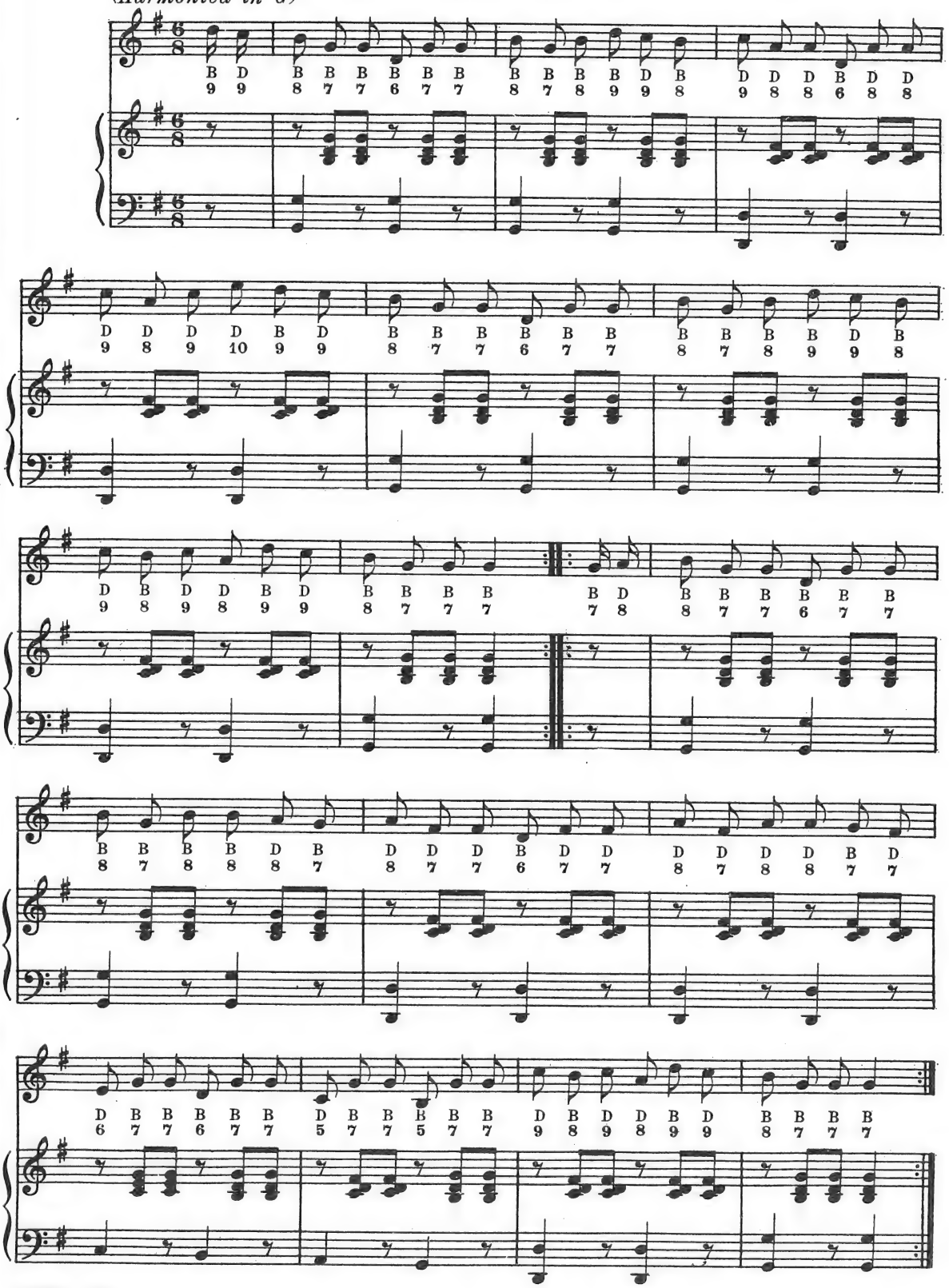
Maestoso e marcato

Verdi



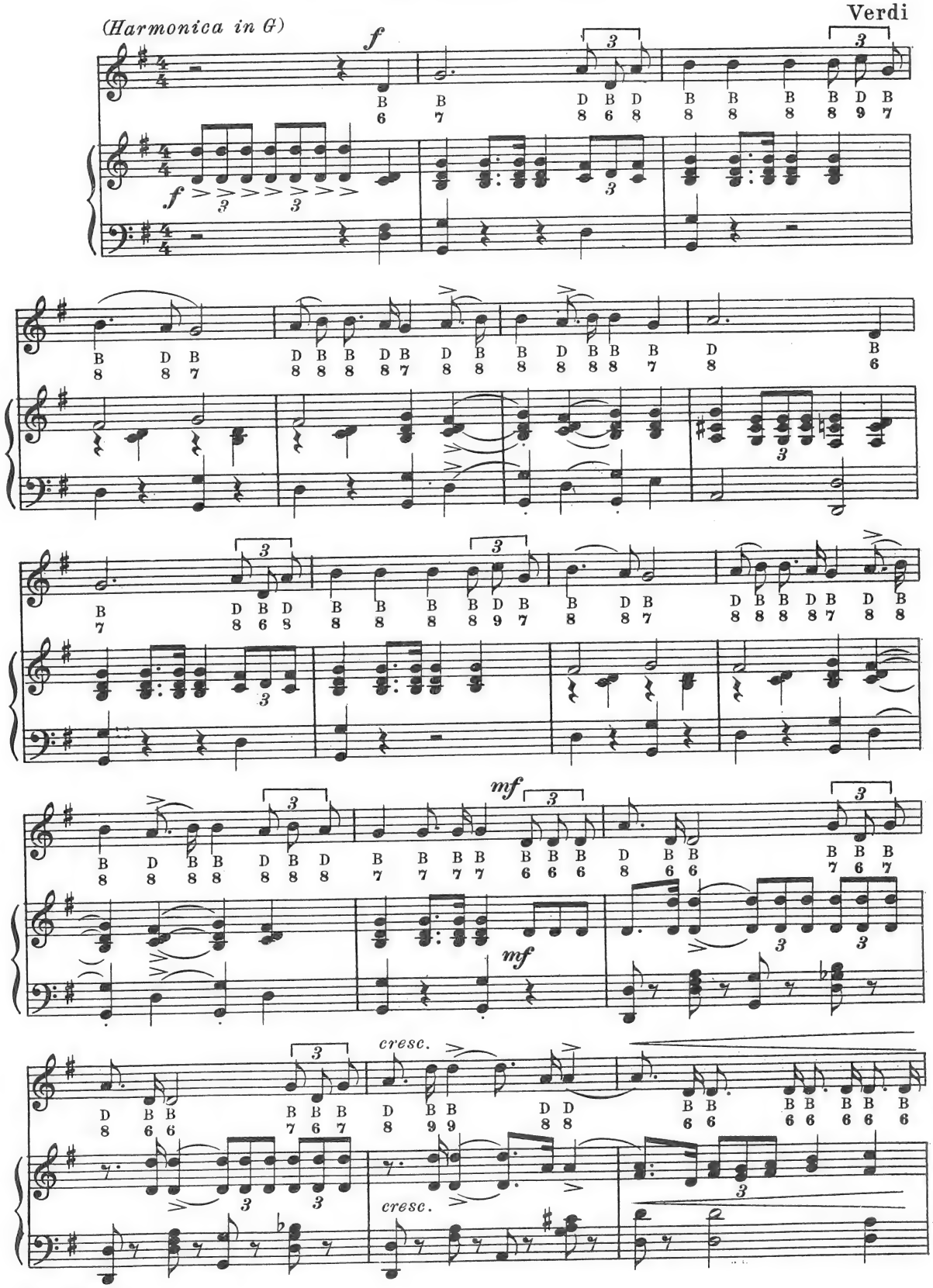
The Irish Washerwoman

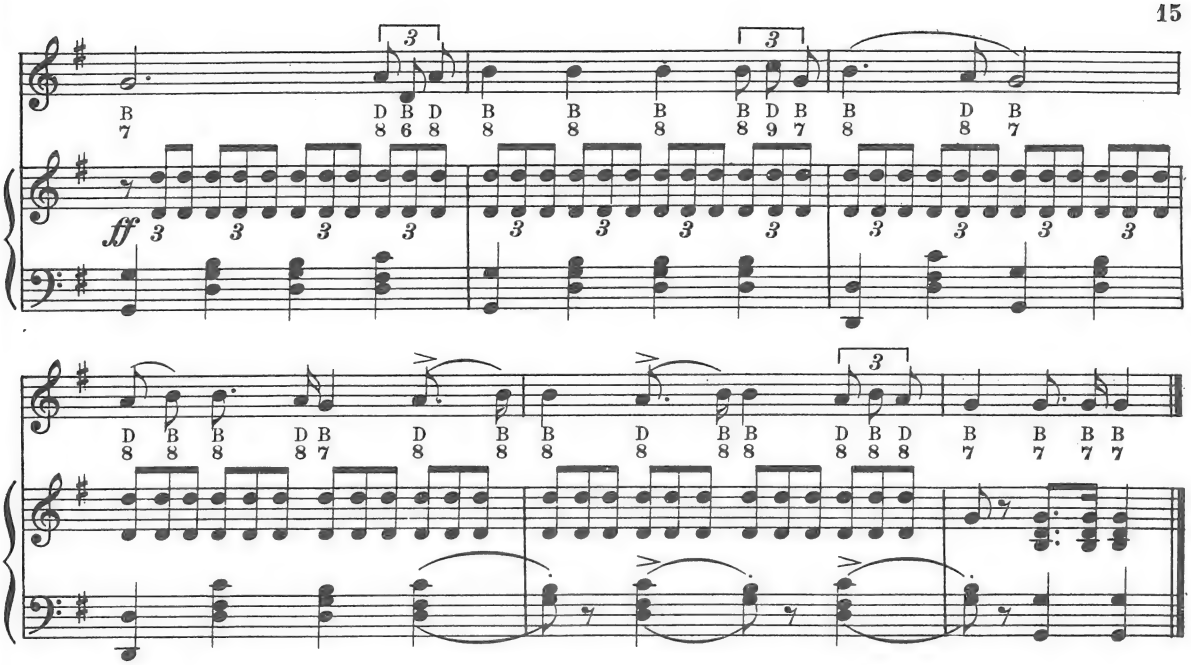
(Harmonica in G)



March from "Aida"

Verdi

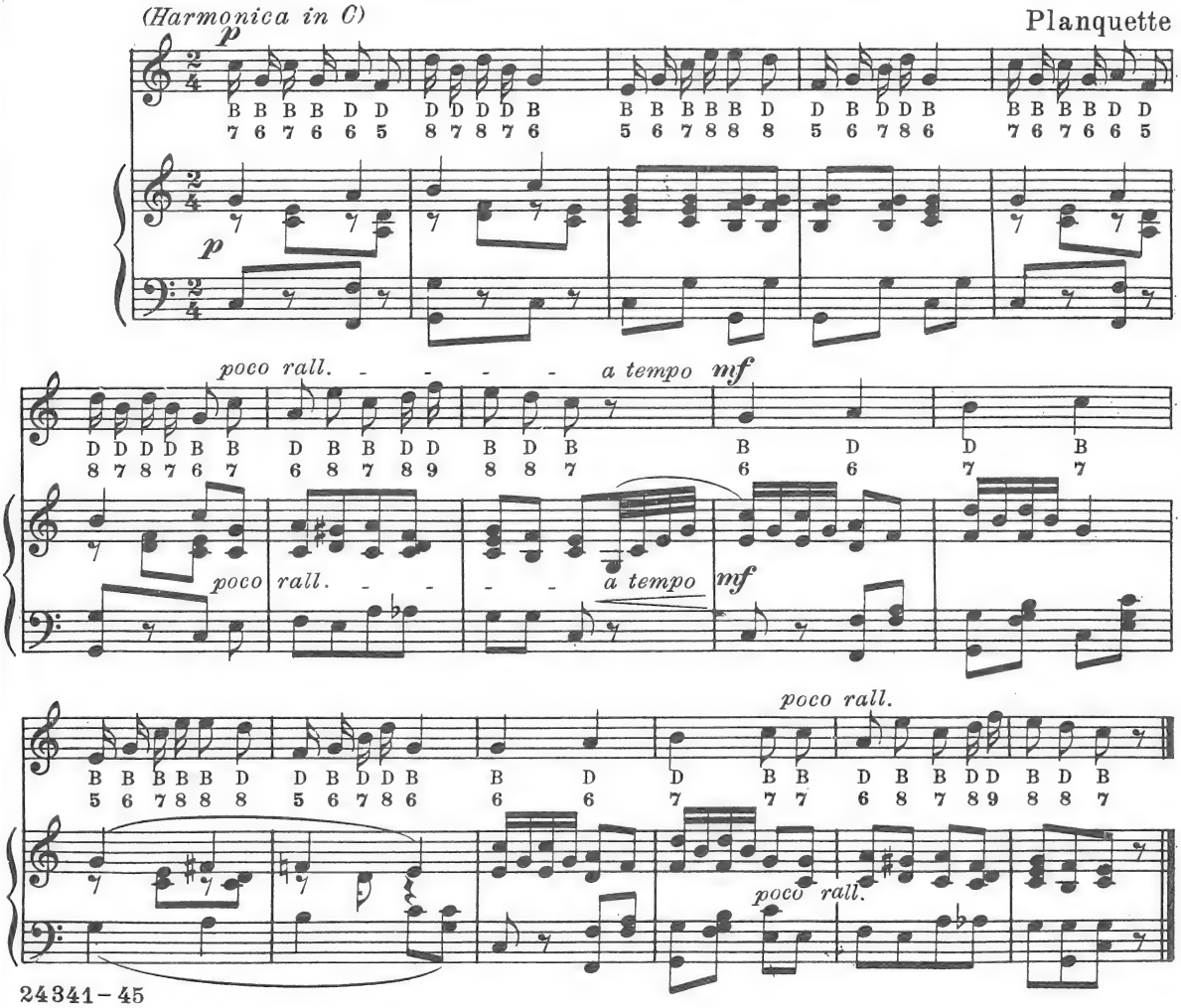




The Chimes of Normandy

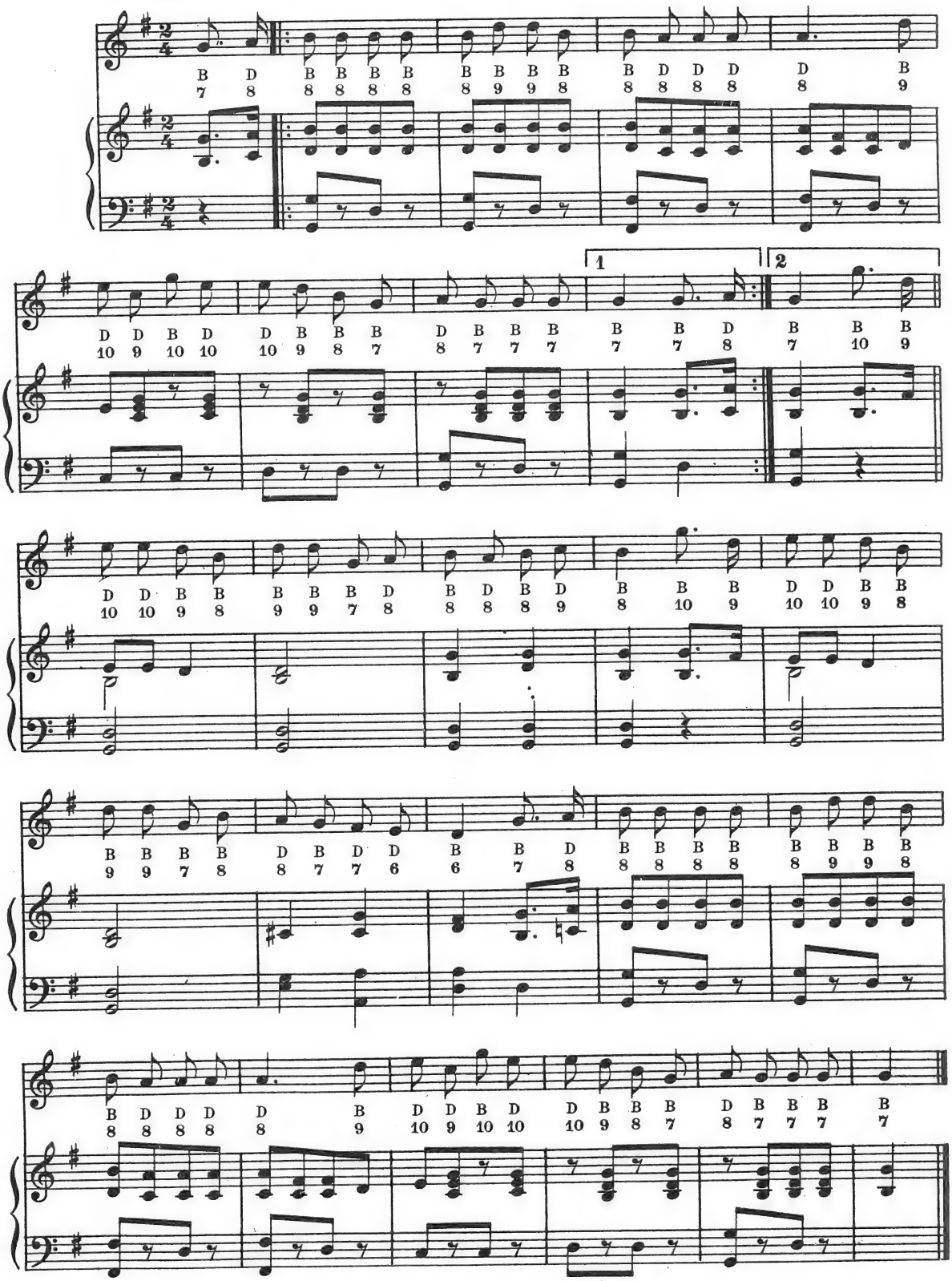
(Harmonica in C)

Planquette



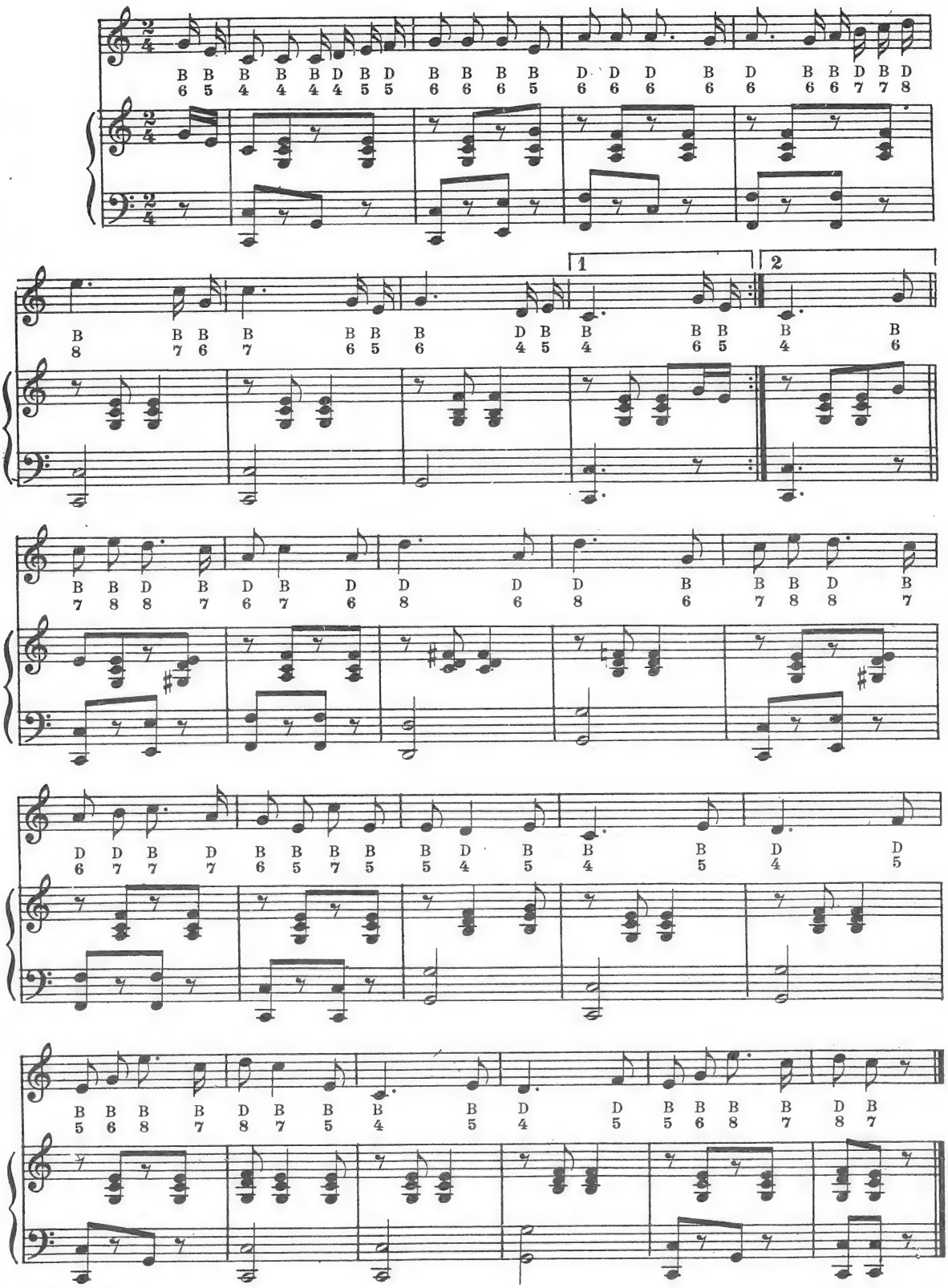
The Wearing of the Green

(Harmonica in G)



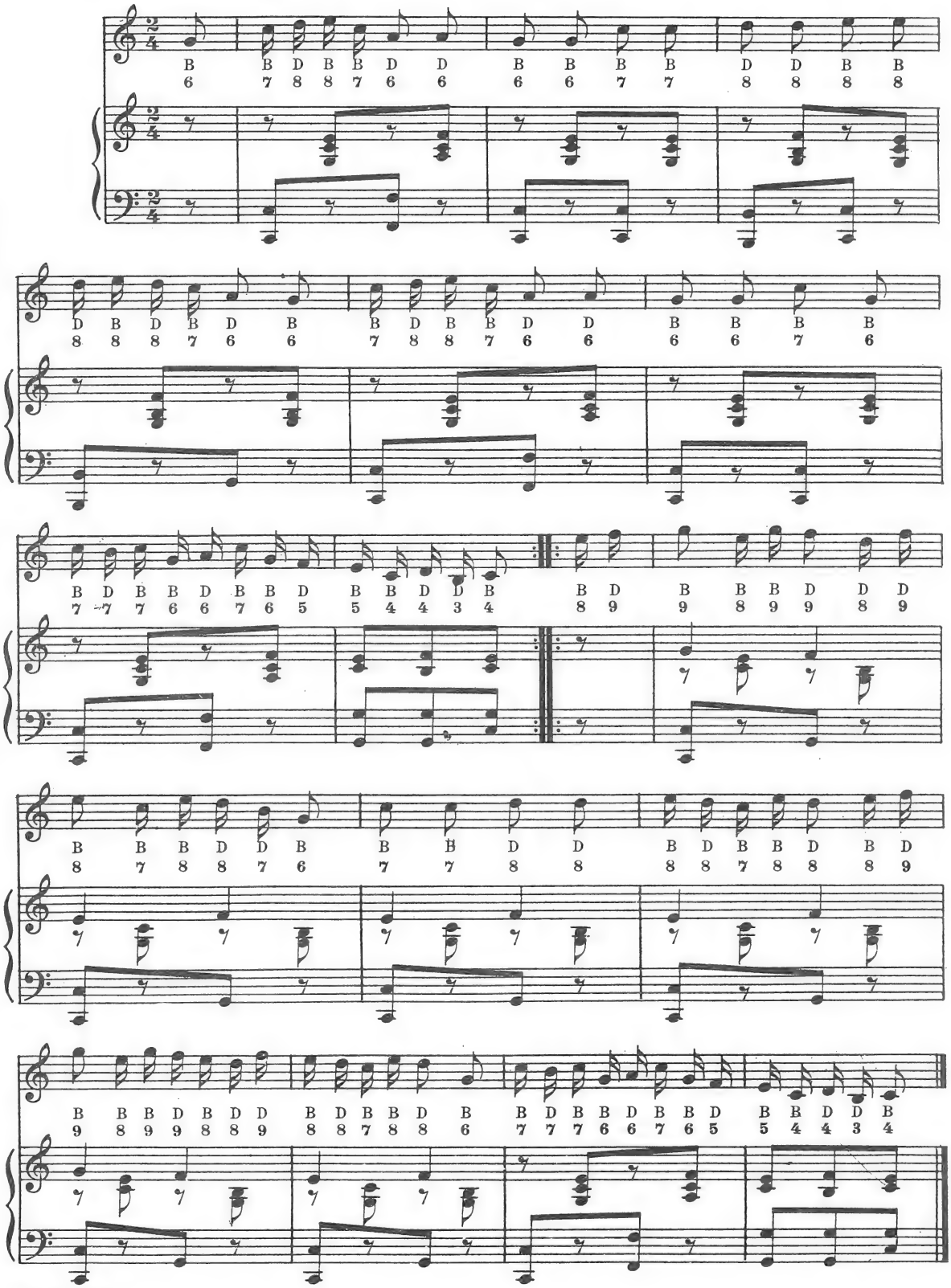
Dixie

(Harmonica in C)



The Arkansas Traveller

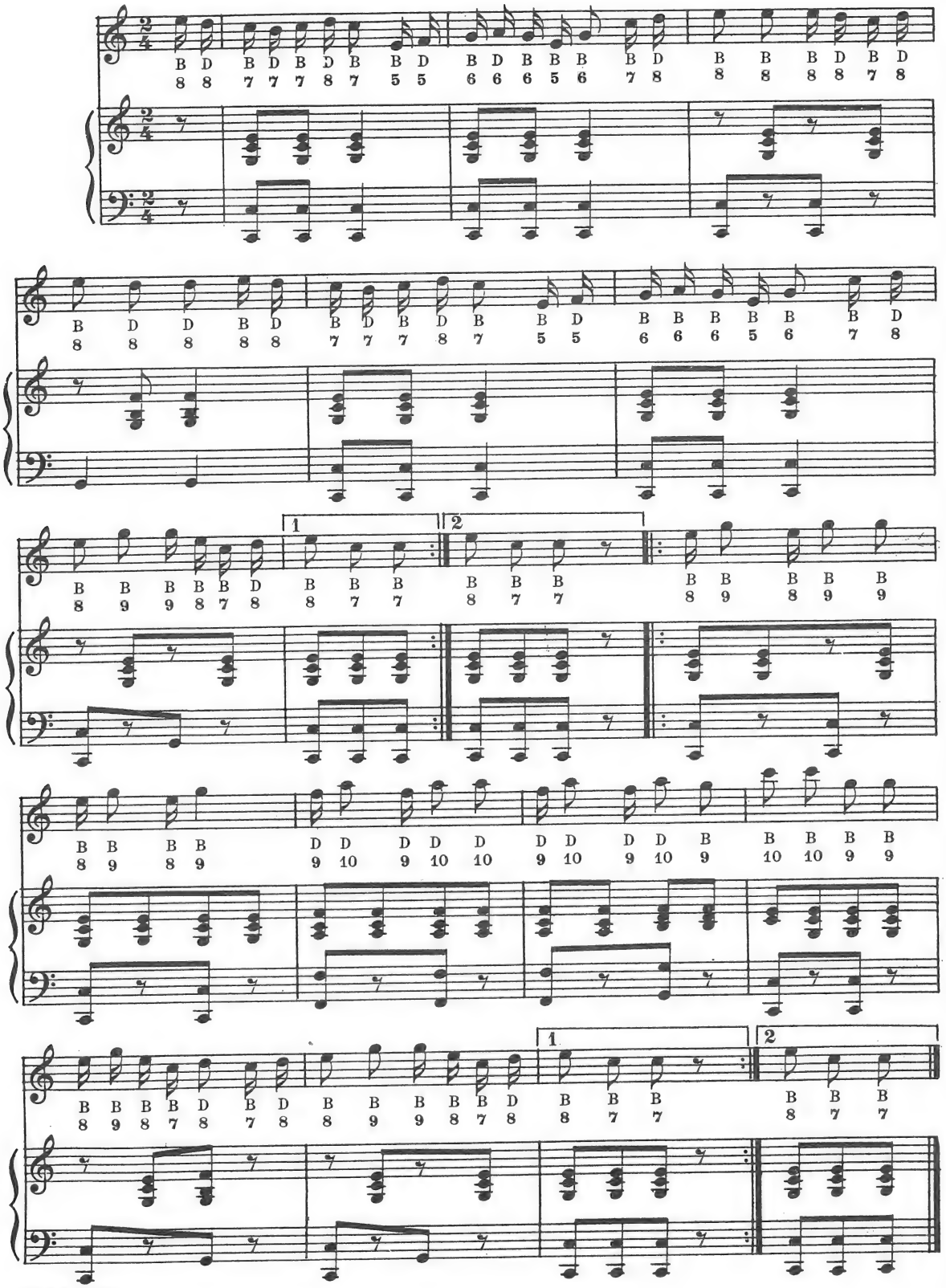
(Harmonica in C)



Old Zip Coon

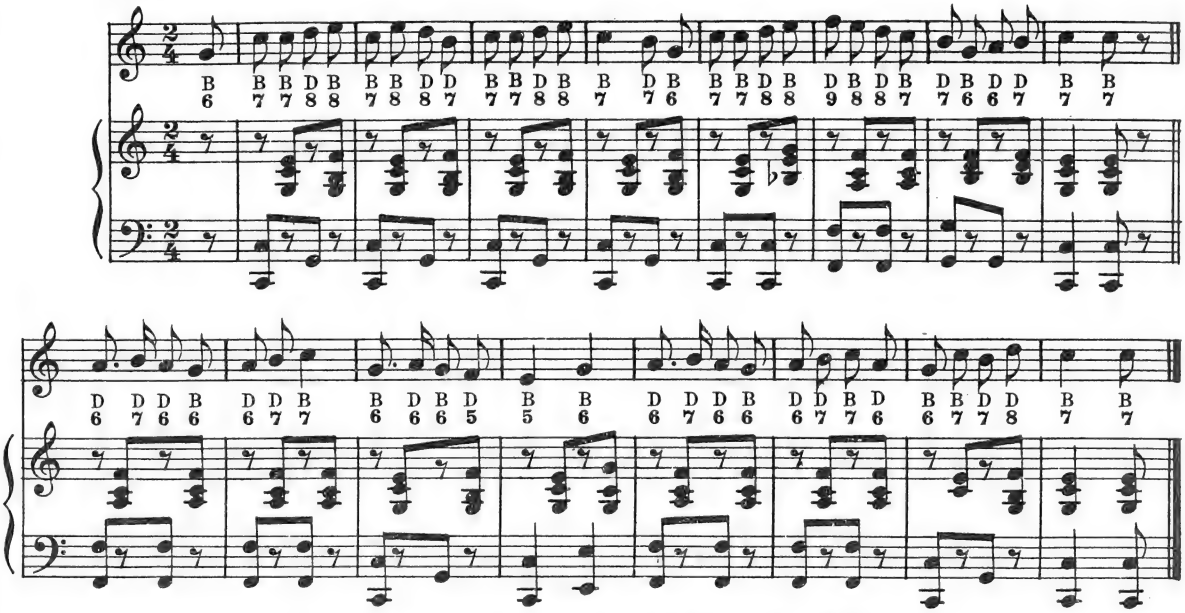
(Turkey in the Straw)

(Harmonica in C)



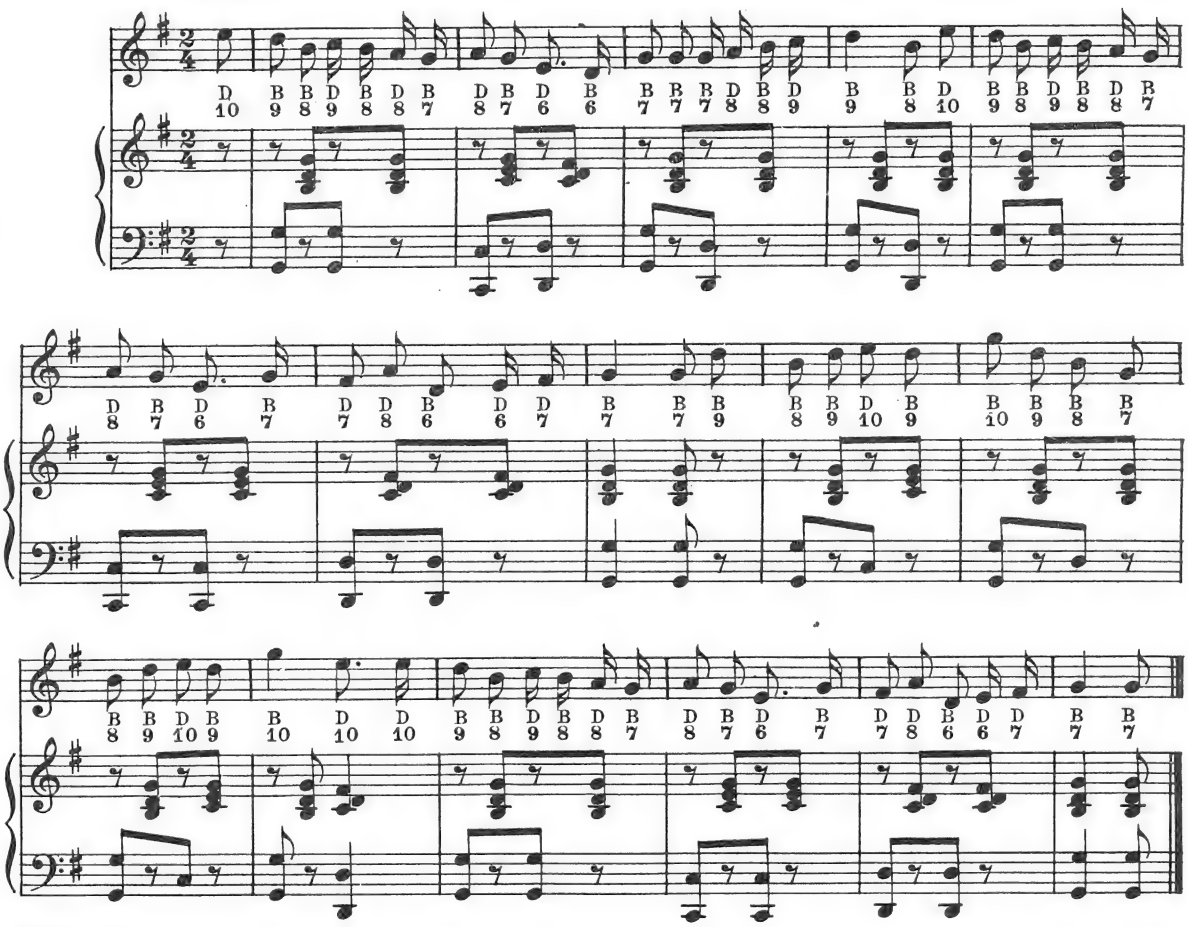
Yankee Doodle

(Harmonica in C)



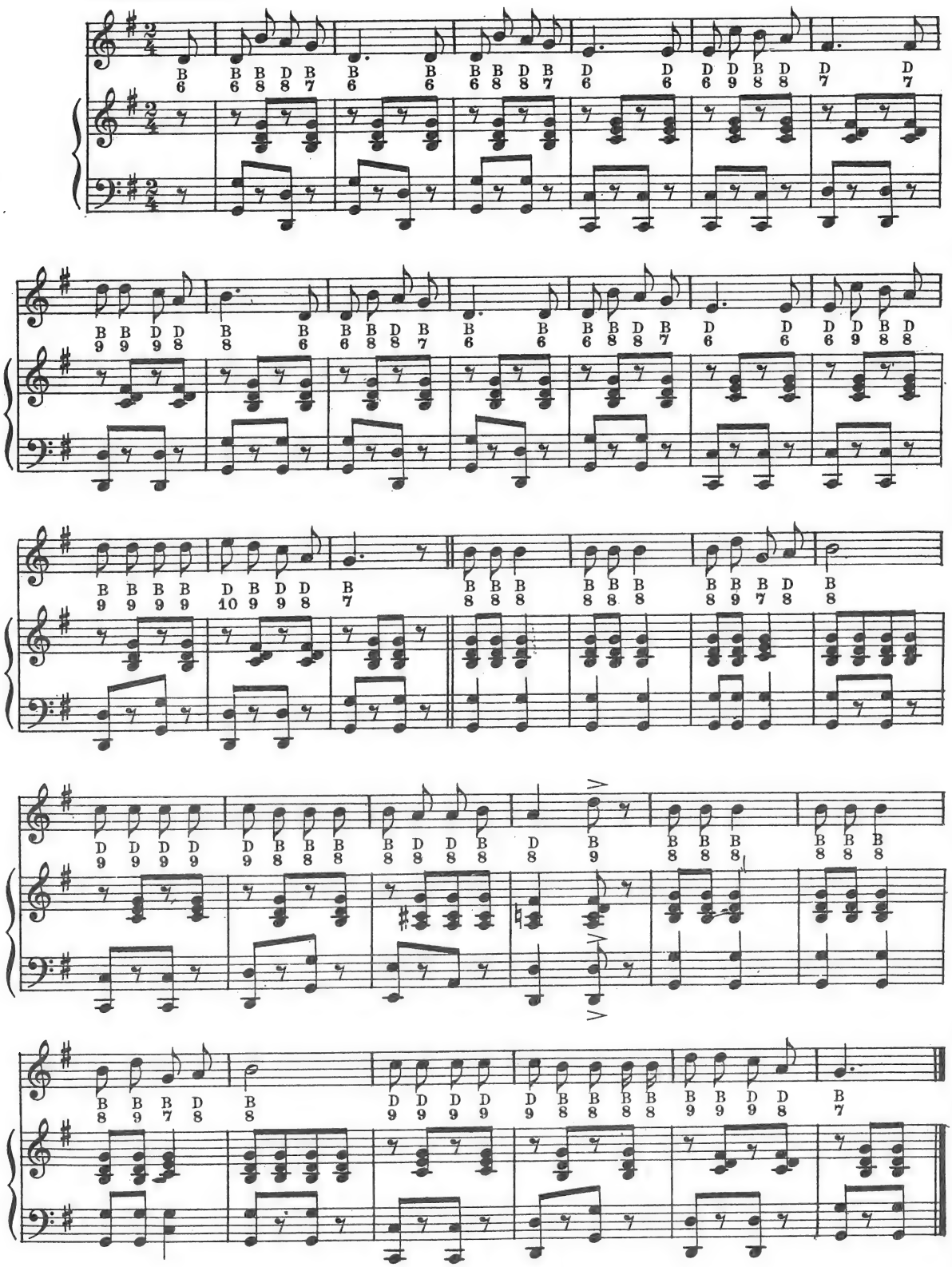
The Girl I Left Behind Me

(Harmonica in G)



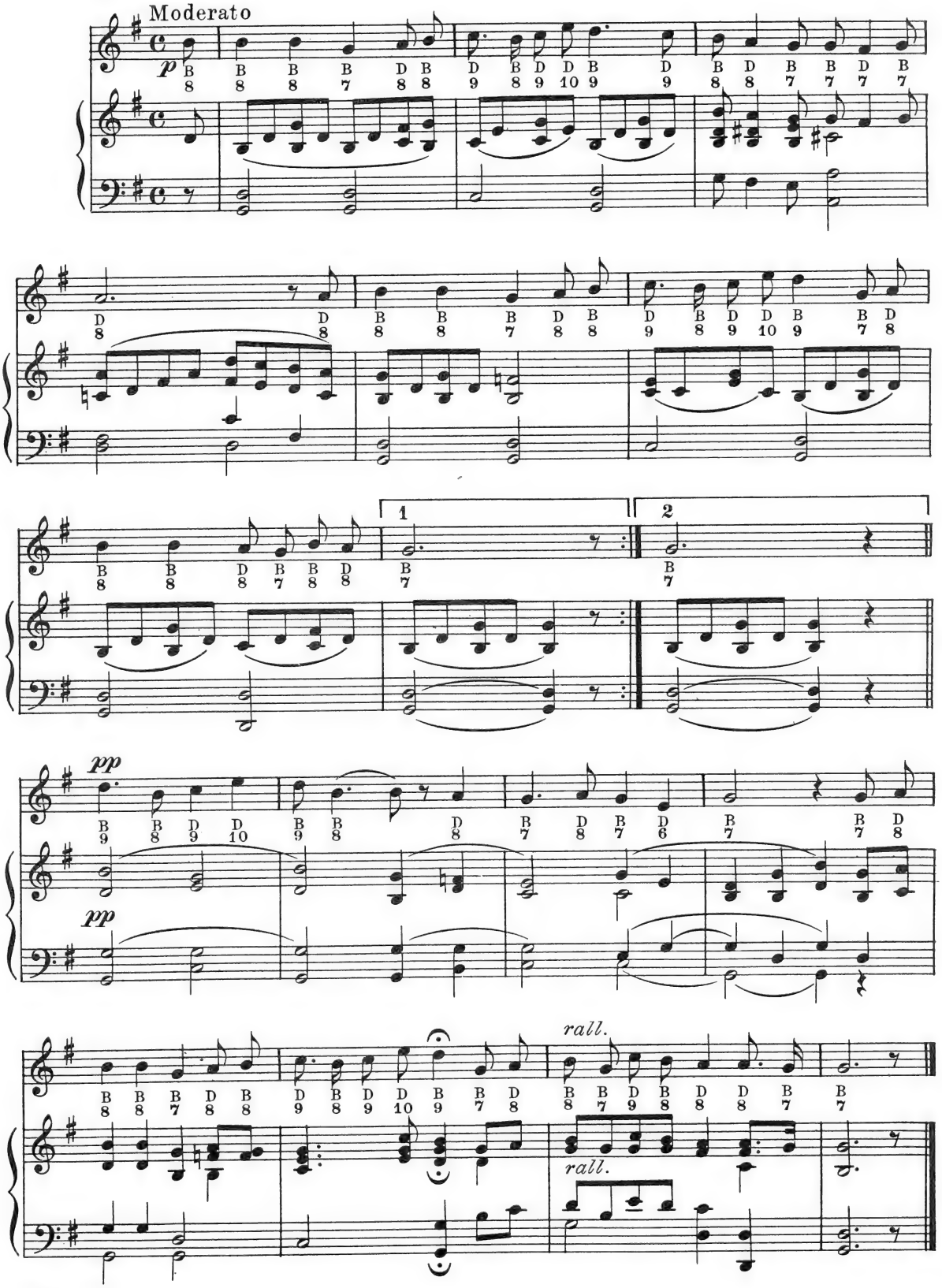
Jingle Bells

(Harmonica in G)



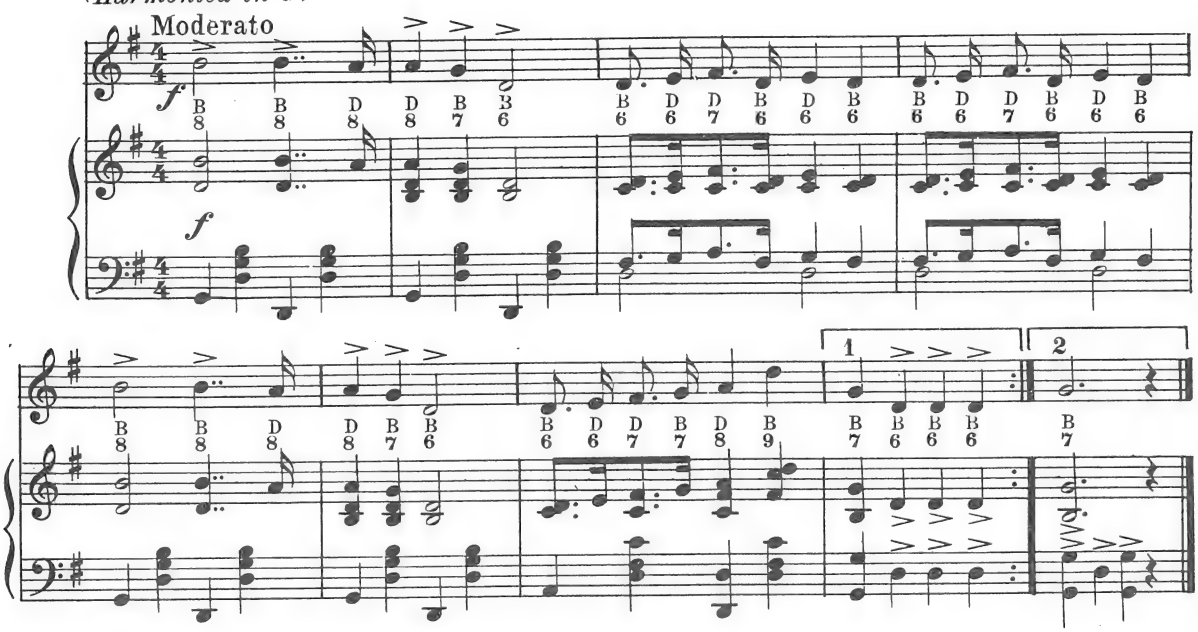
My Old Kentucky Home

(Harmonica in G)



Hail, Hail, The Gang's All Here

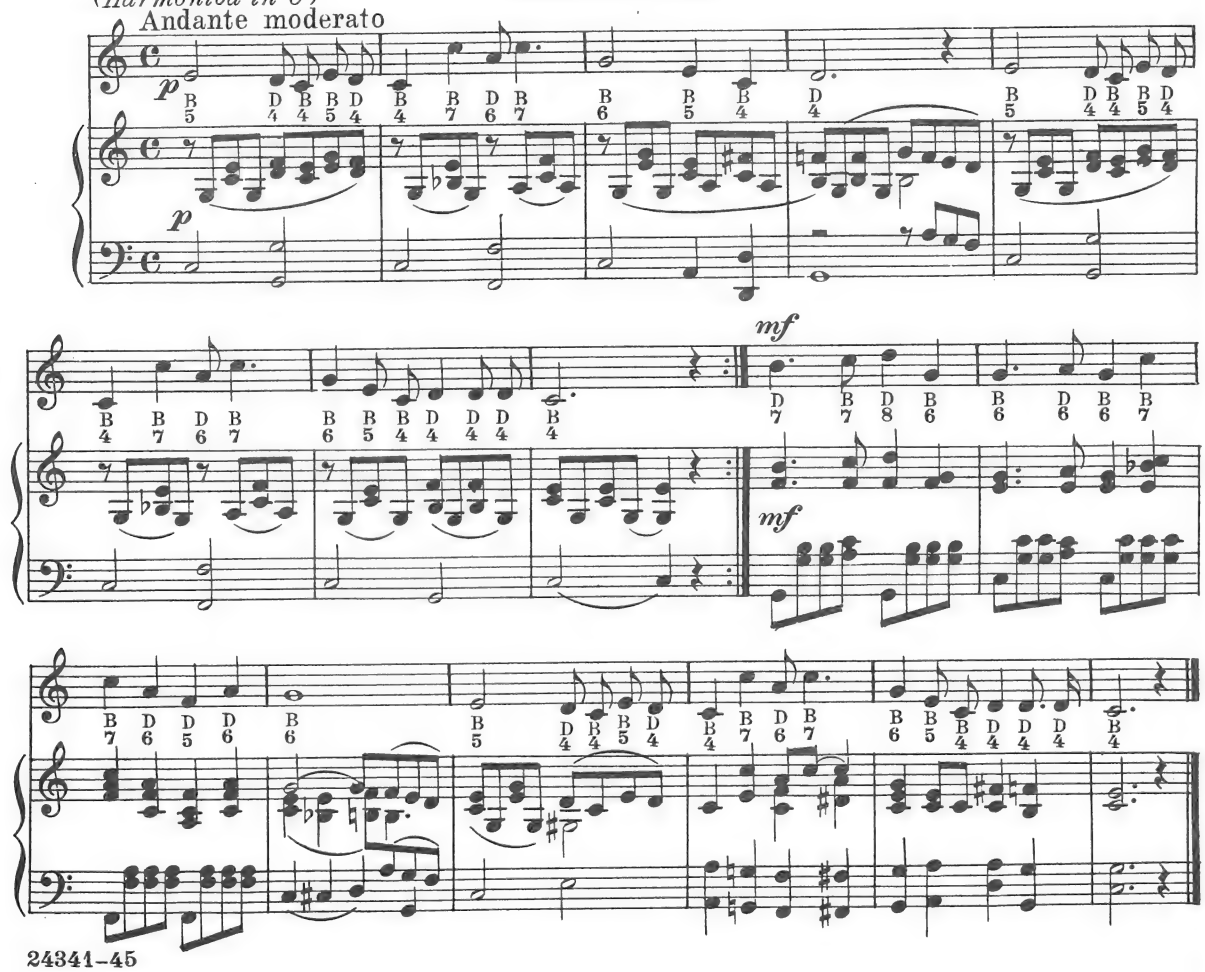
(Harmonica in G)



Old Folks At Home

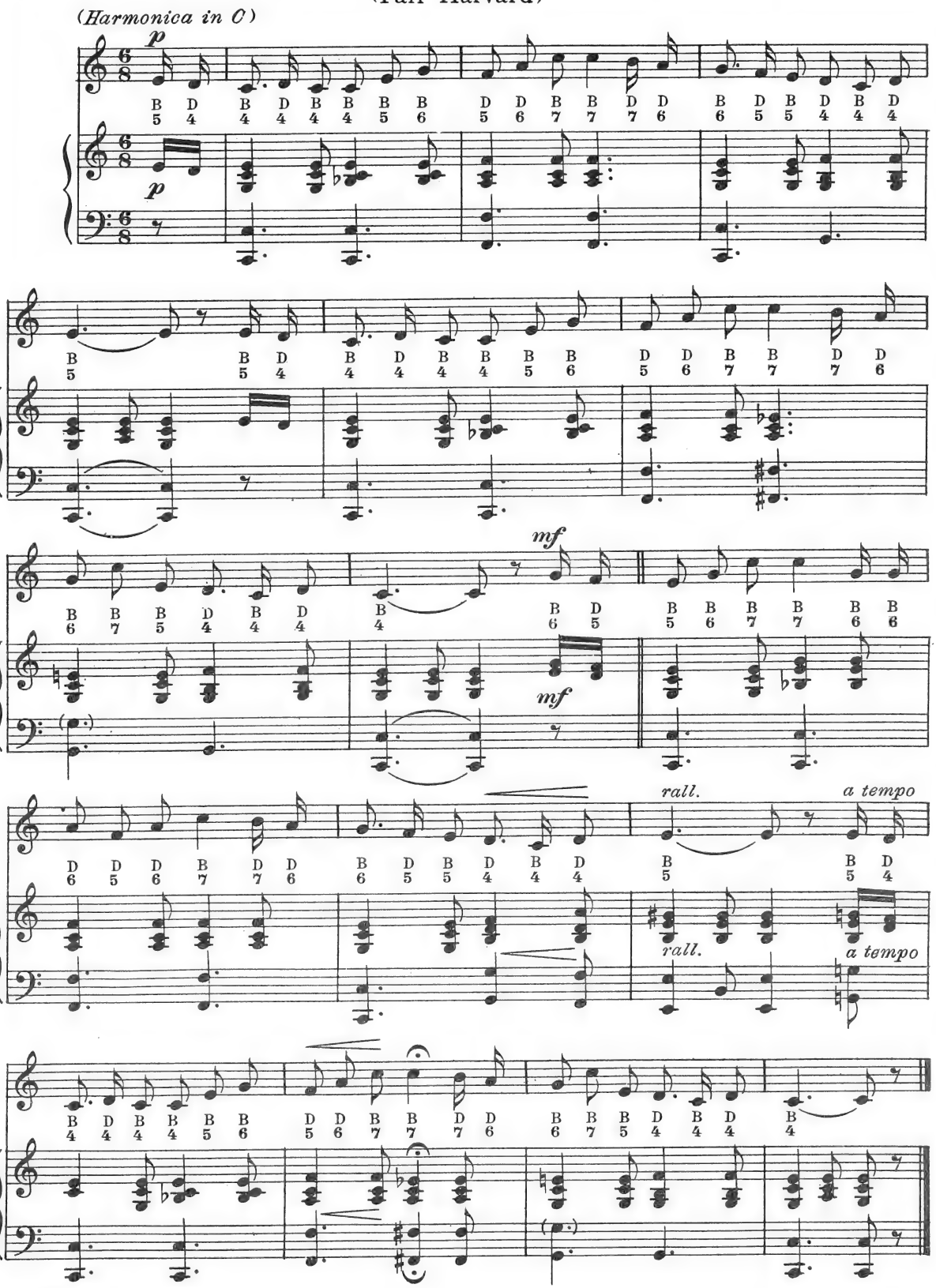
(Swanee River)

(Harmonica in C)



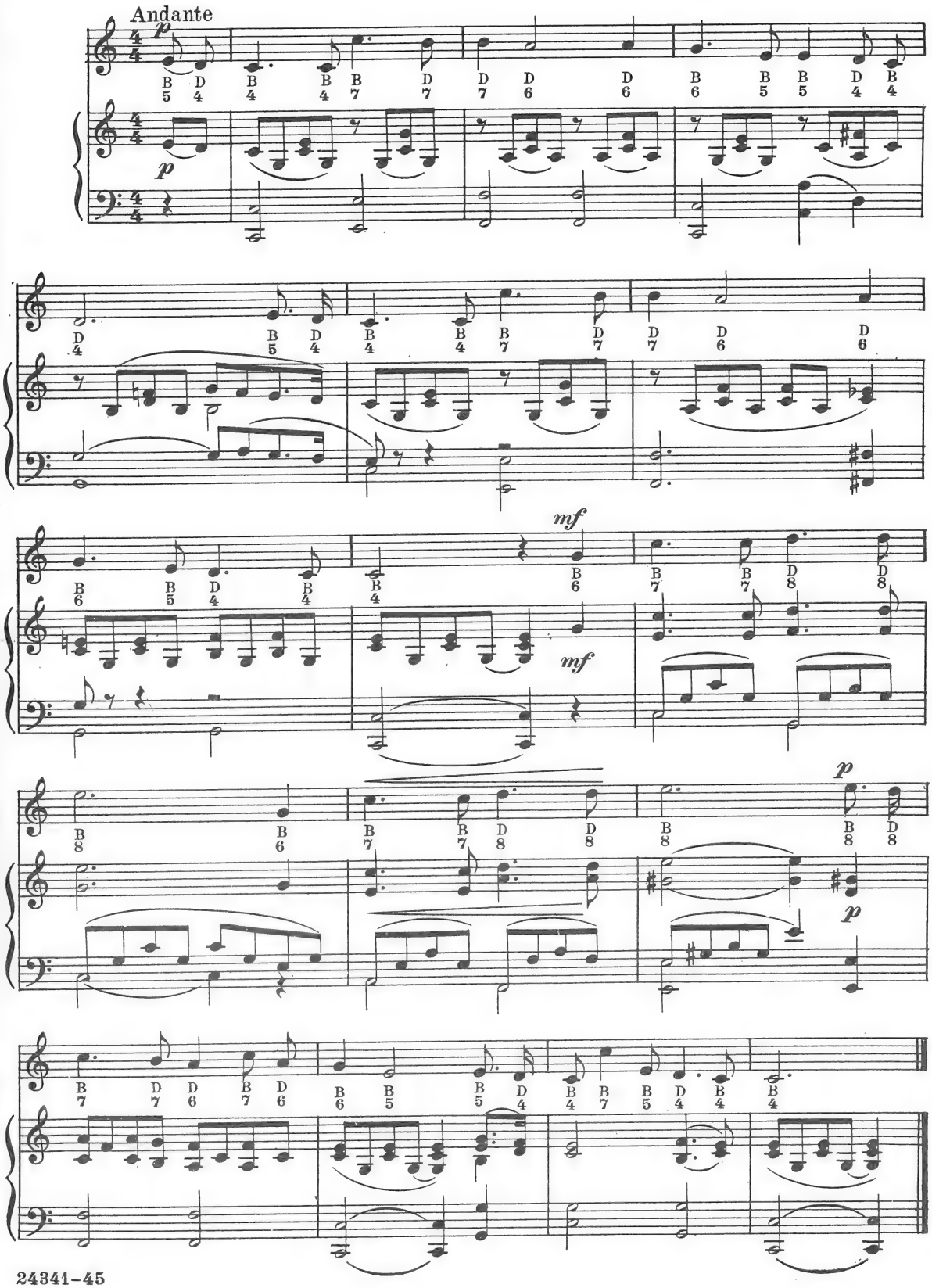
Believe Me If All Those Endearing Young Charms

(Fair Harvard)

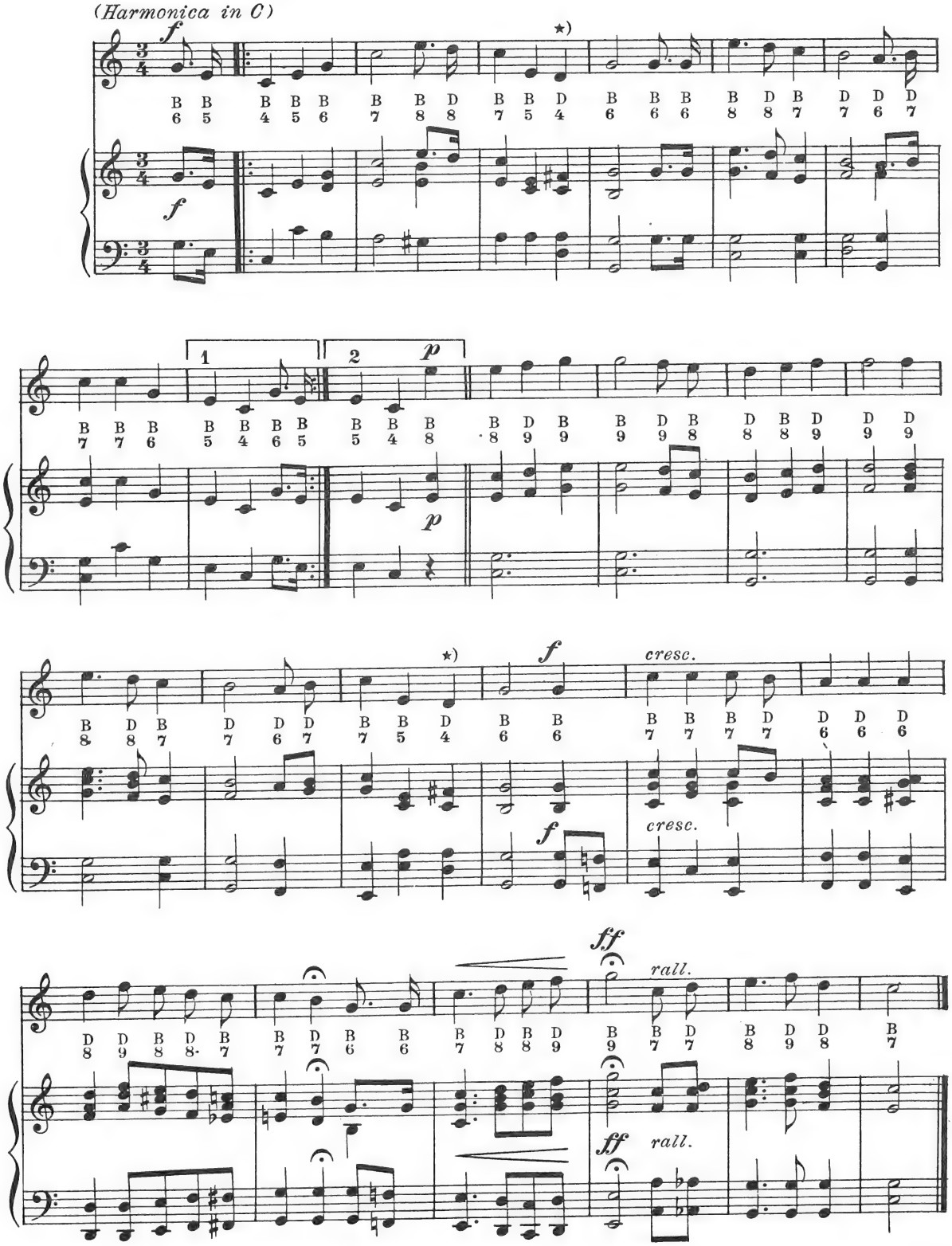


Annie Laurie

(Harmonica in C)



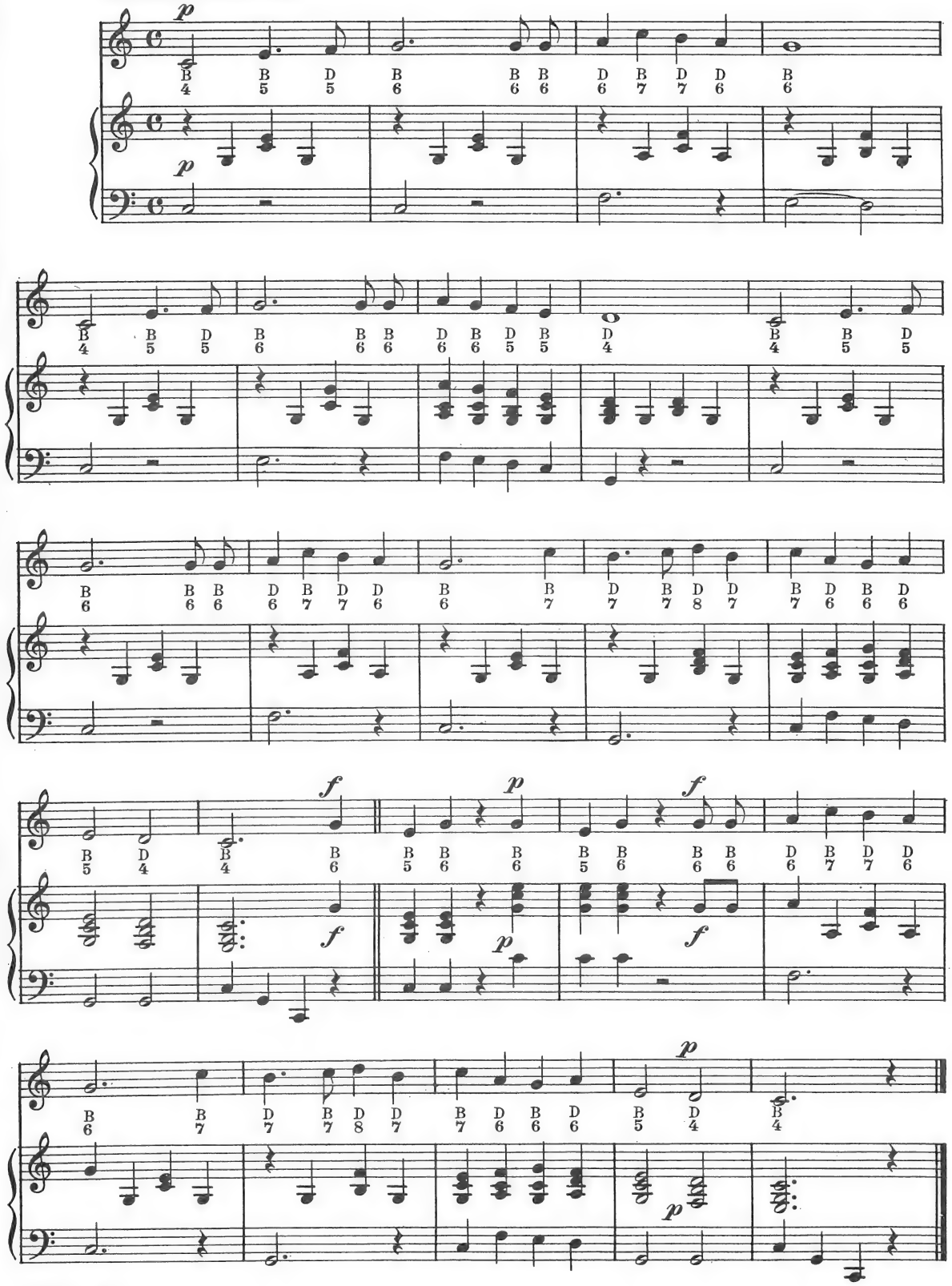
Star-Spangled Banner



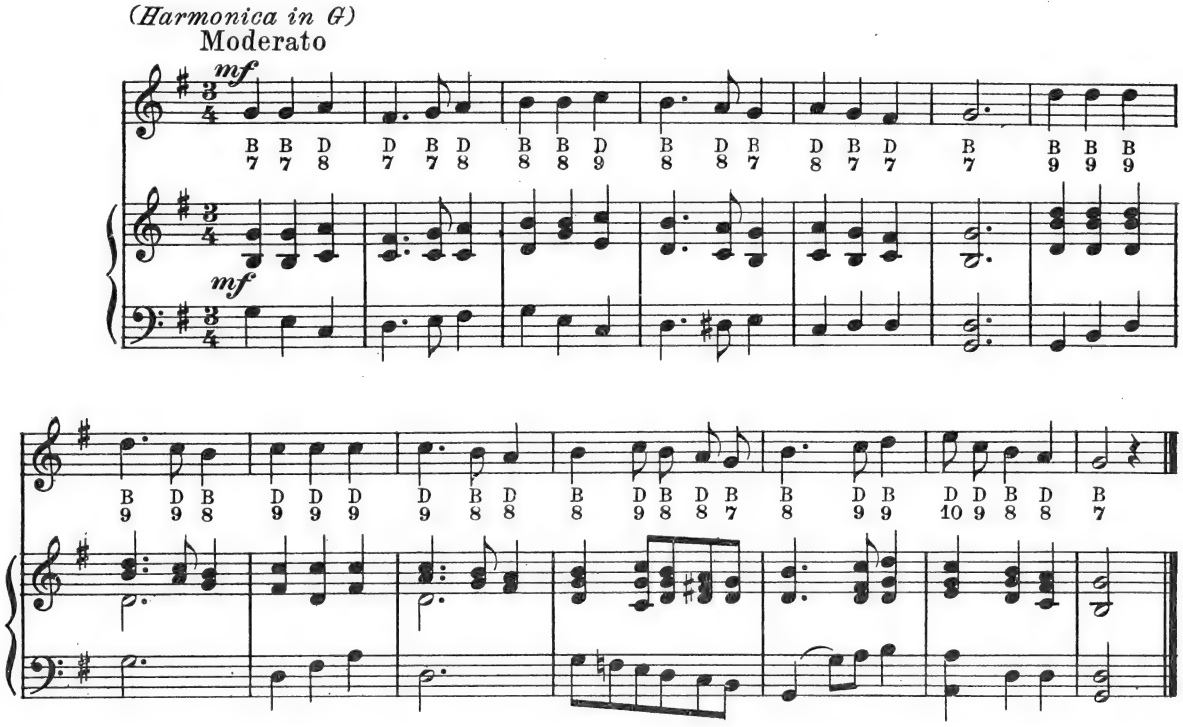
*) NOTE: The proper melody tone (F♯) is not playable on the harmonica, therefore a chord tone (D) is substituted in the harmonica part while the melody is played by piano.

Old Black Joe

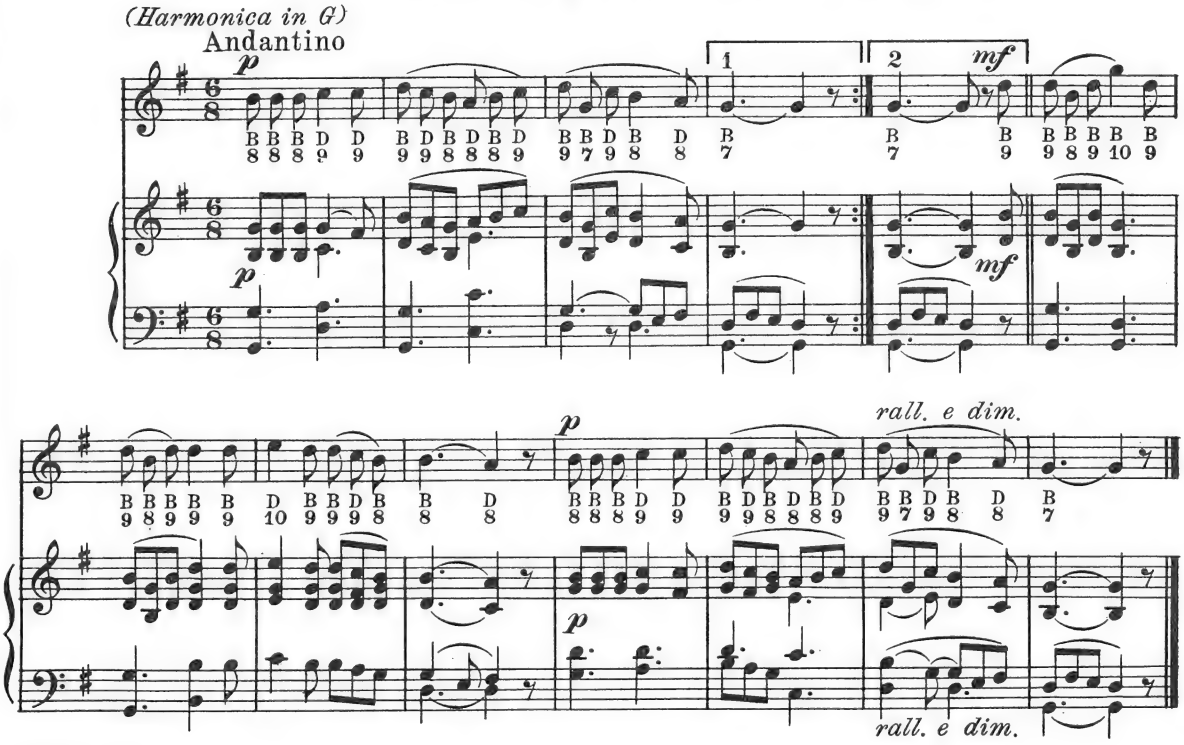
(Harmonica in C)



America



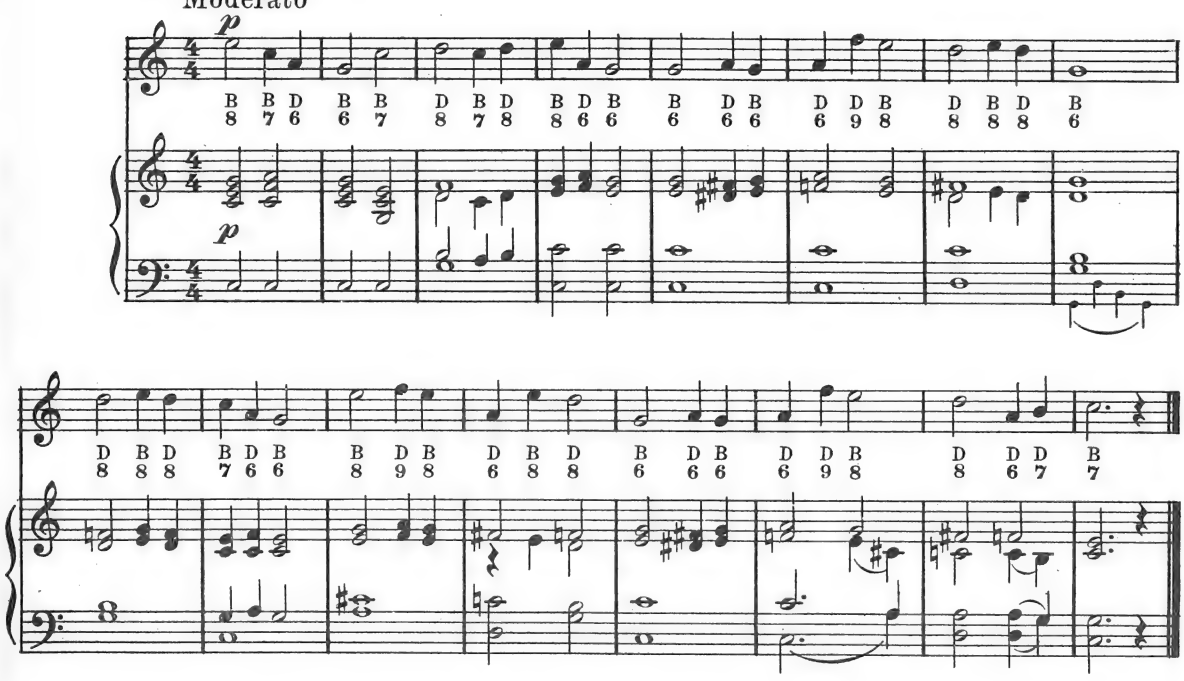
Drink To Me Only With Thine Eyes



How Can I Leave Thee

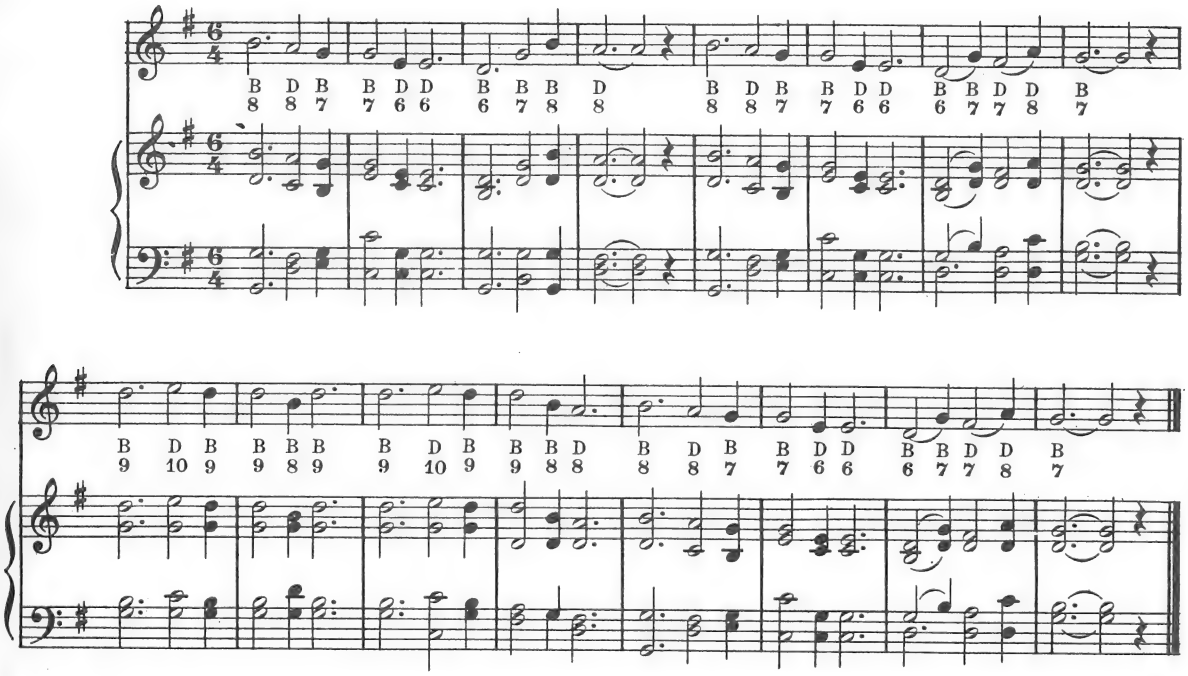
(Harmonica in C)

Moderato

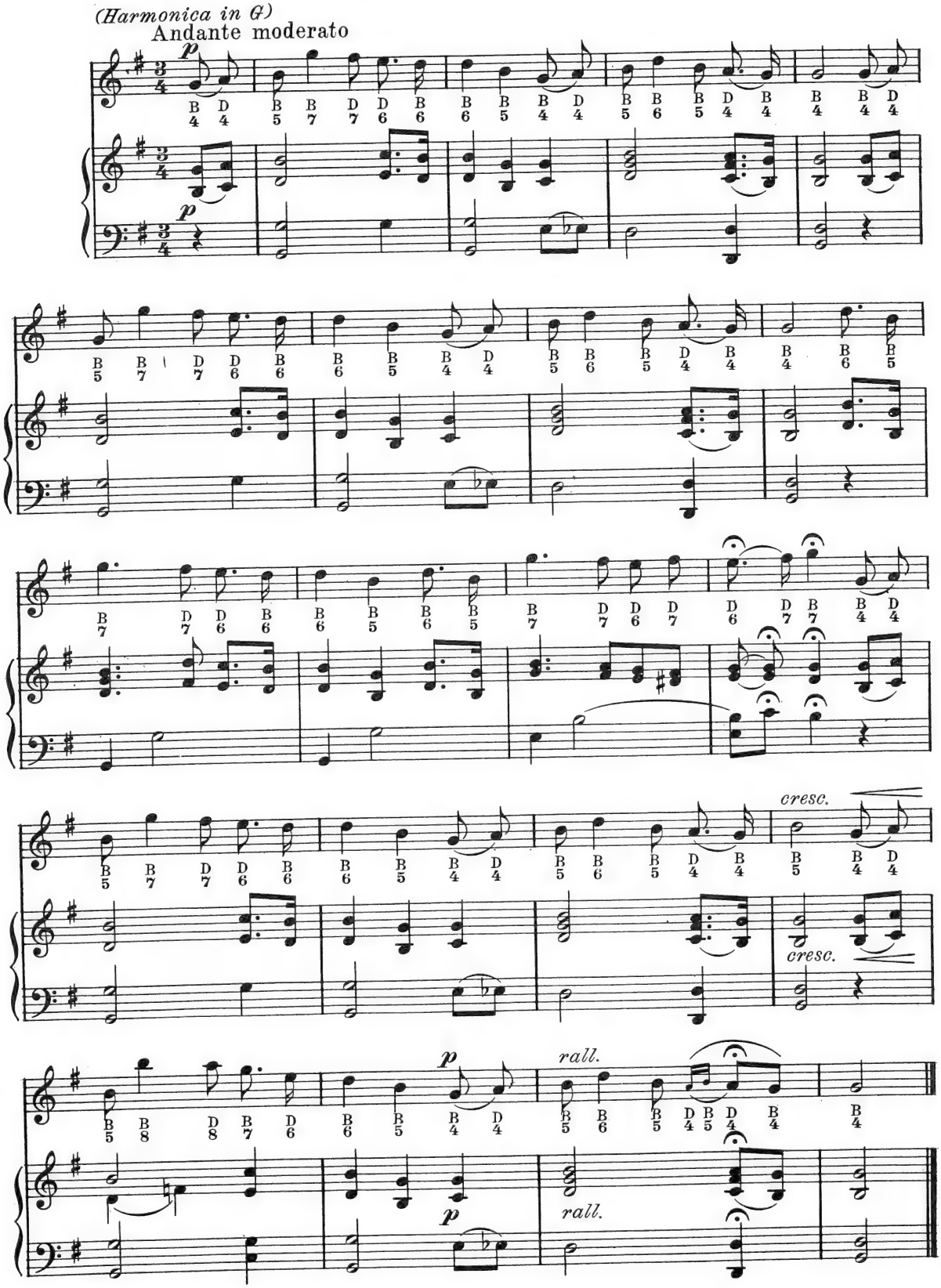


Nearer My God, To Thee

(Harmonica in G)



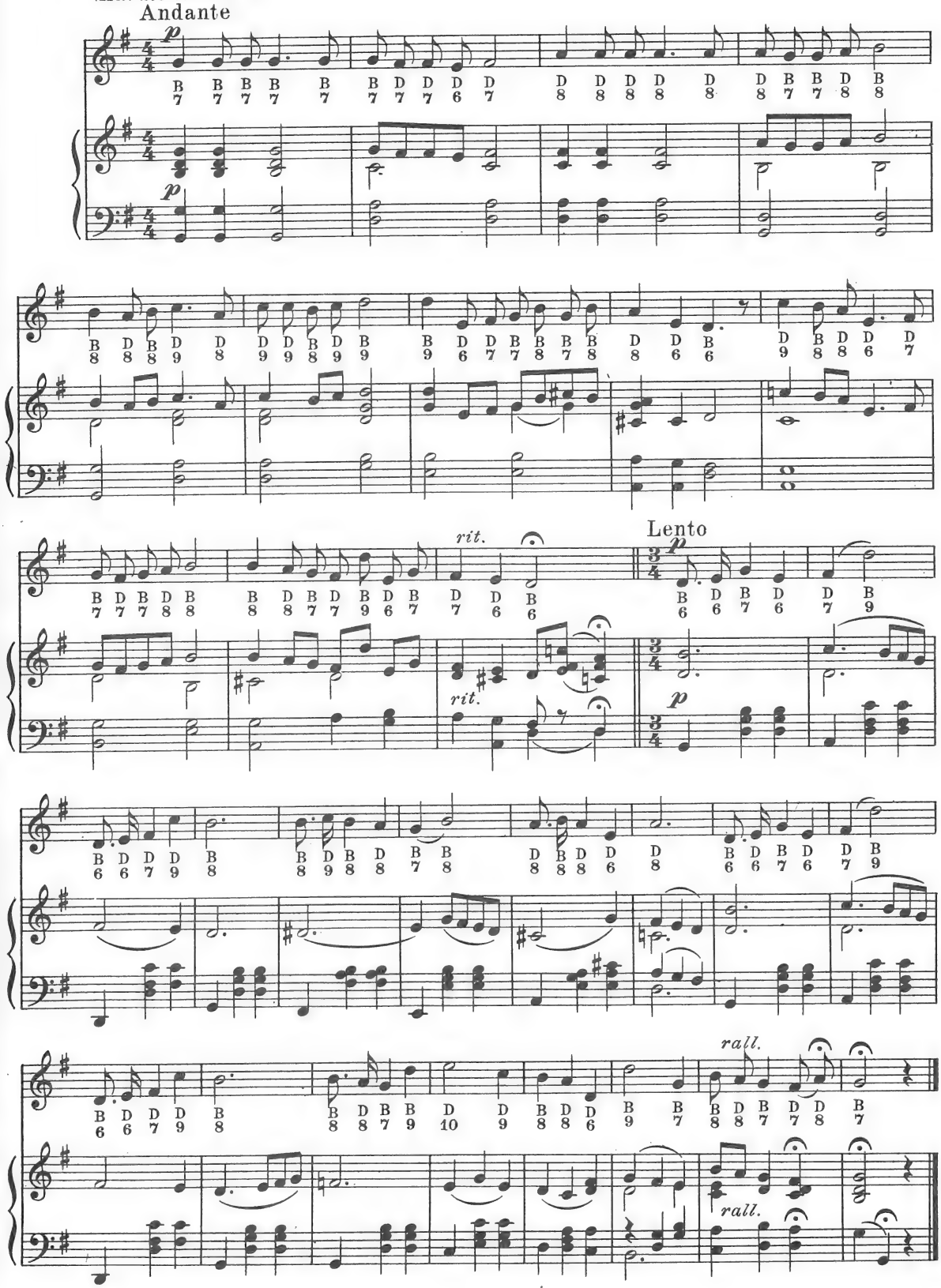
The Last Rose of Summer



Love's Old Sweet Song

(Harmonica in G)

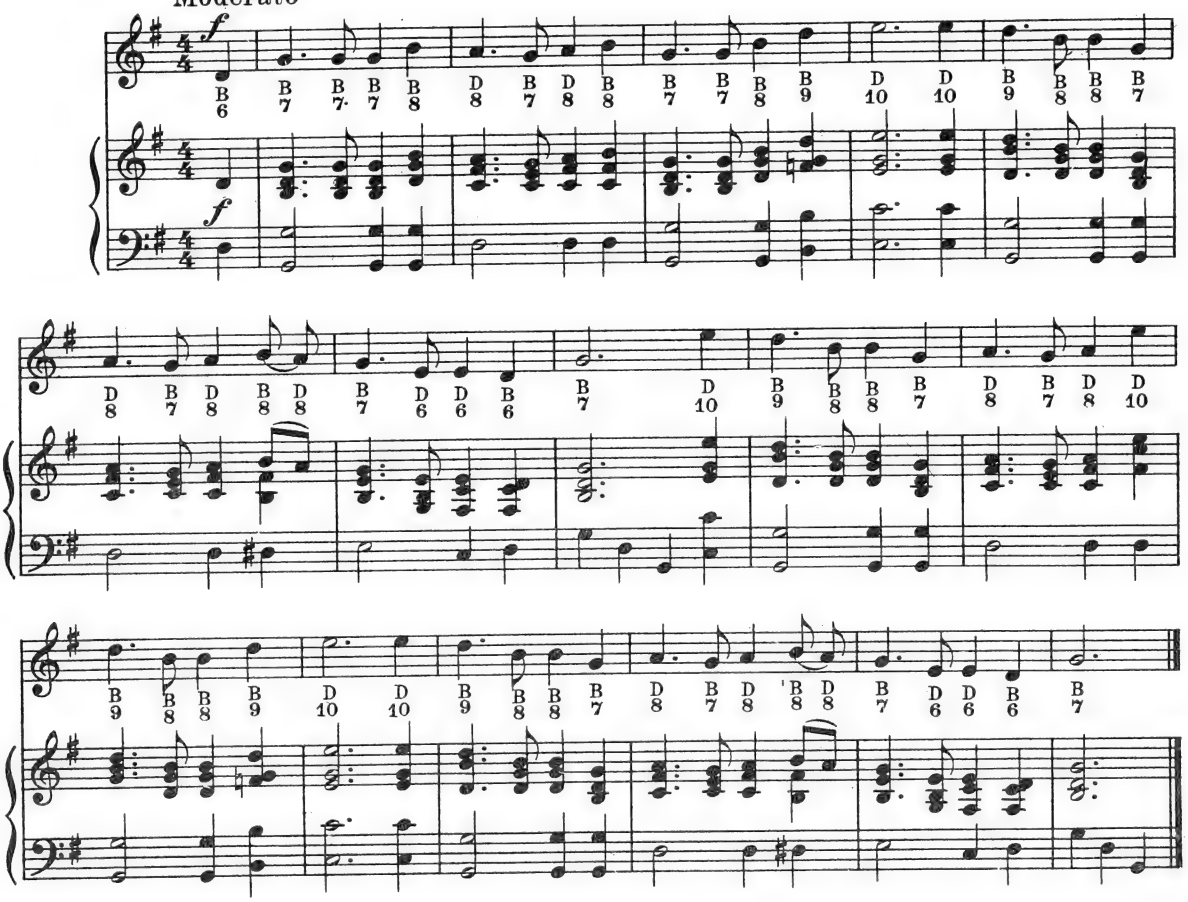
Andante



Auld Lang Syne

(Harmonica in G)

Moderato

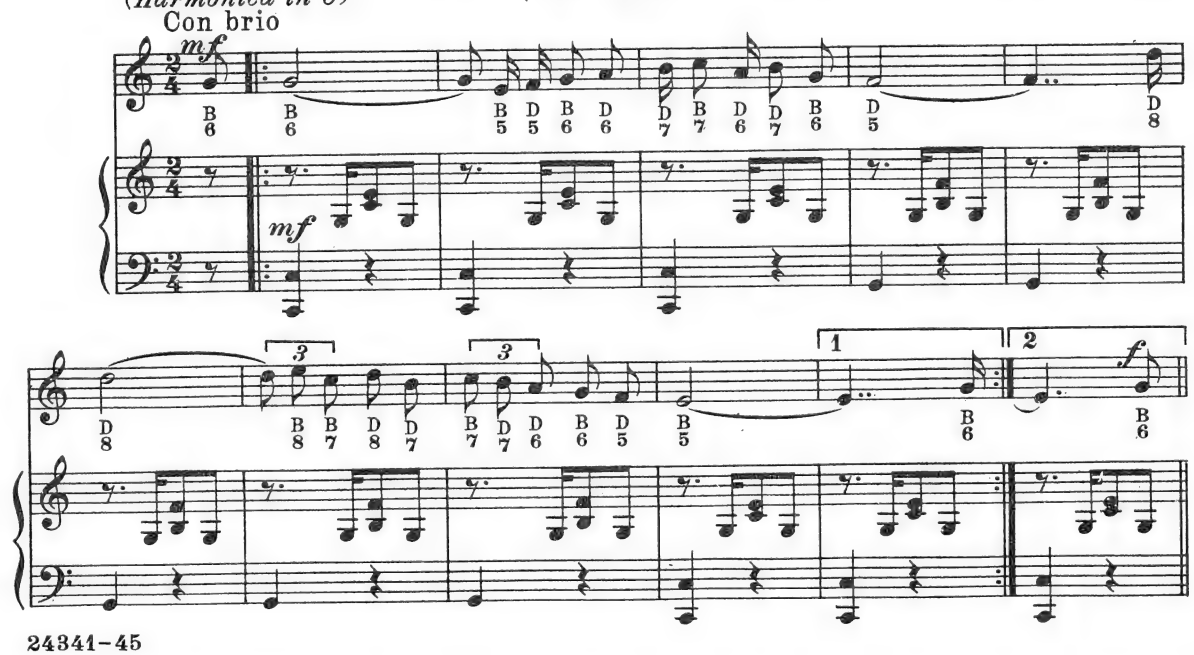


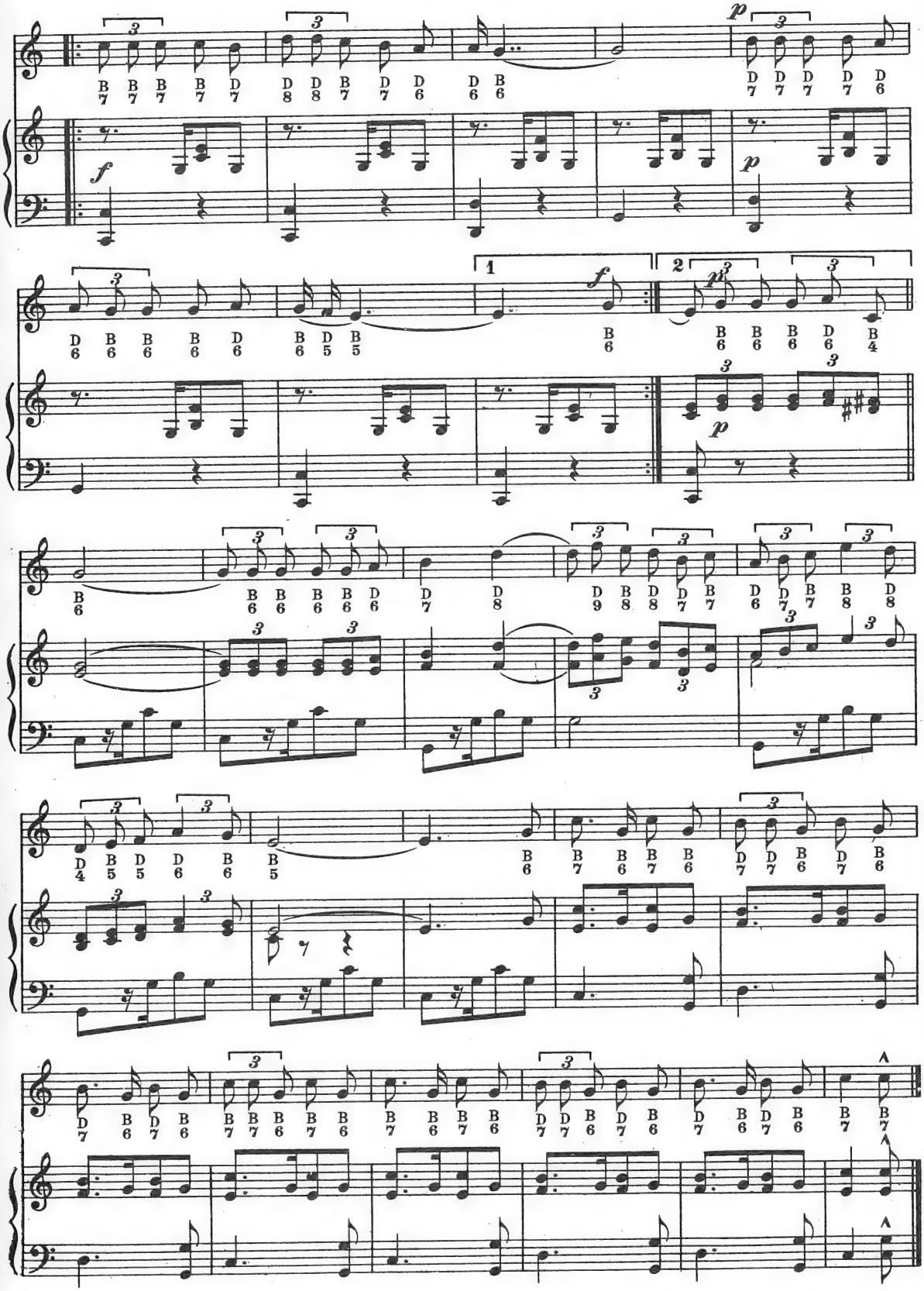
La Paloma

(The Dove)

(Harmonica in C)

Con brio



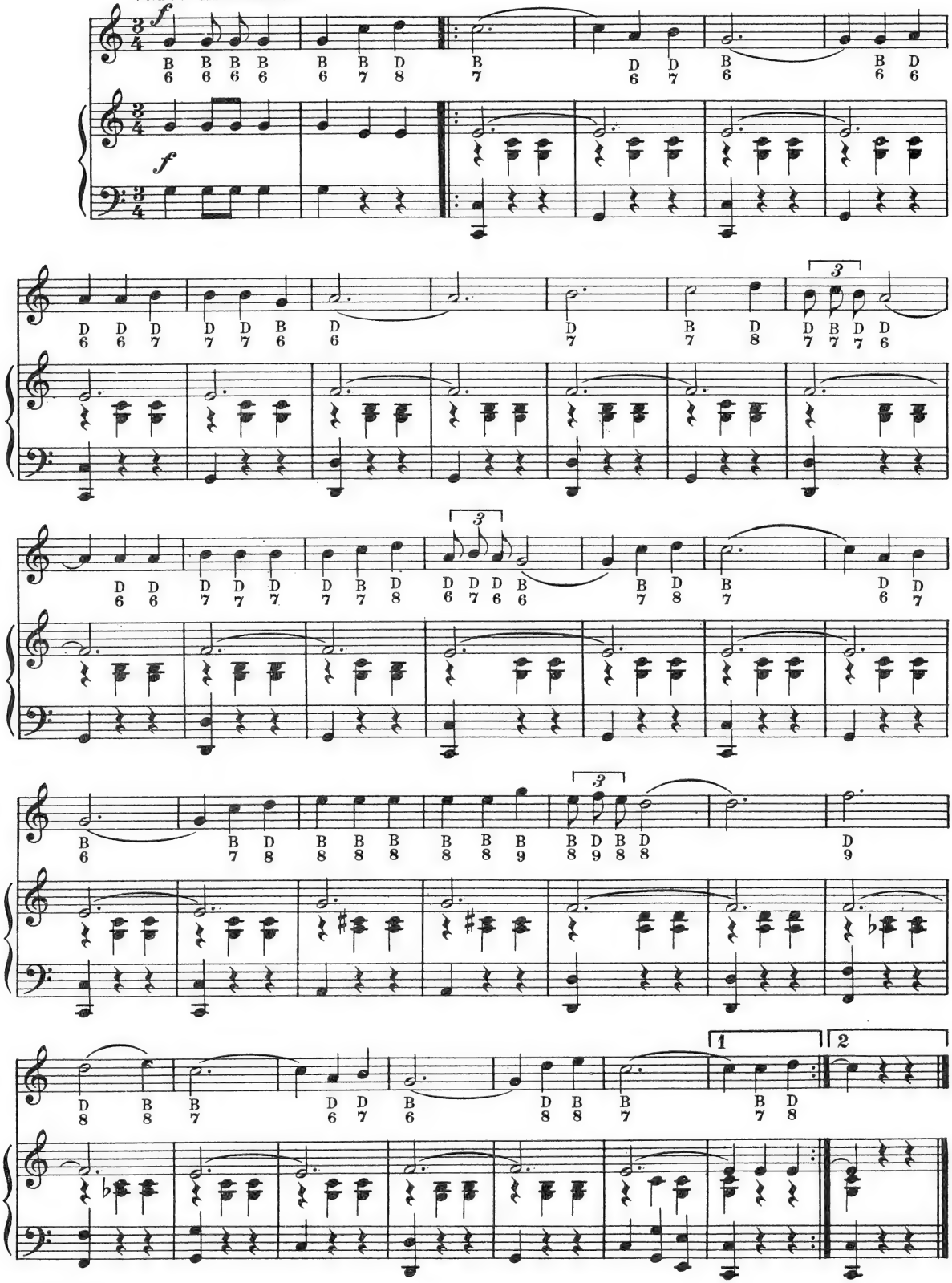


O Mari!

(Neapolitan Song)

(Harmonica in C)

Valse moderato

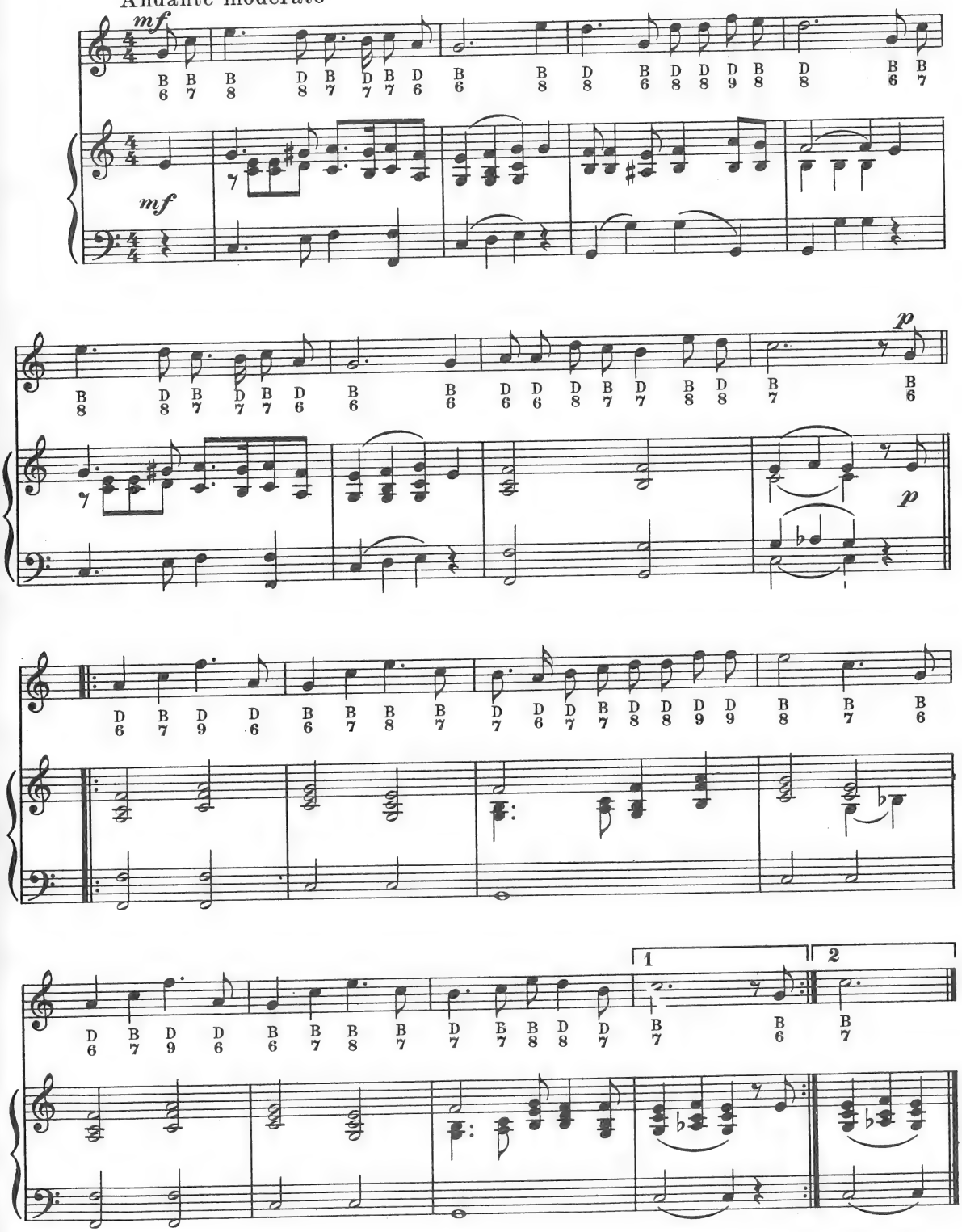


Aloha Oe

(Hawaiian Song)

(Harmonica in C)

Andante moderato

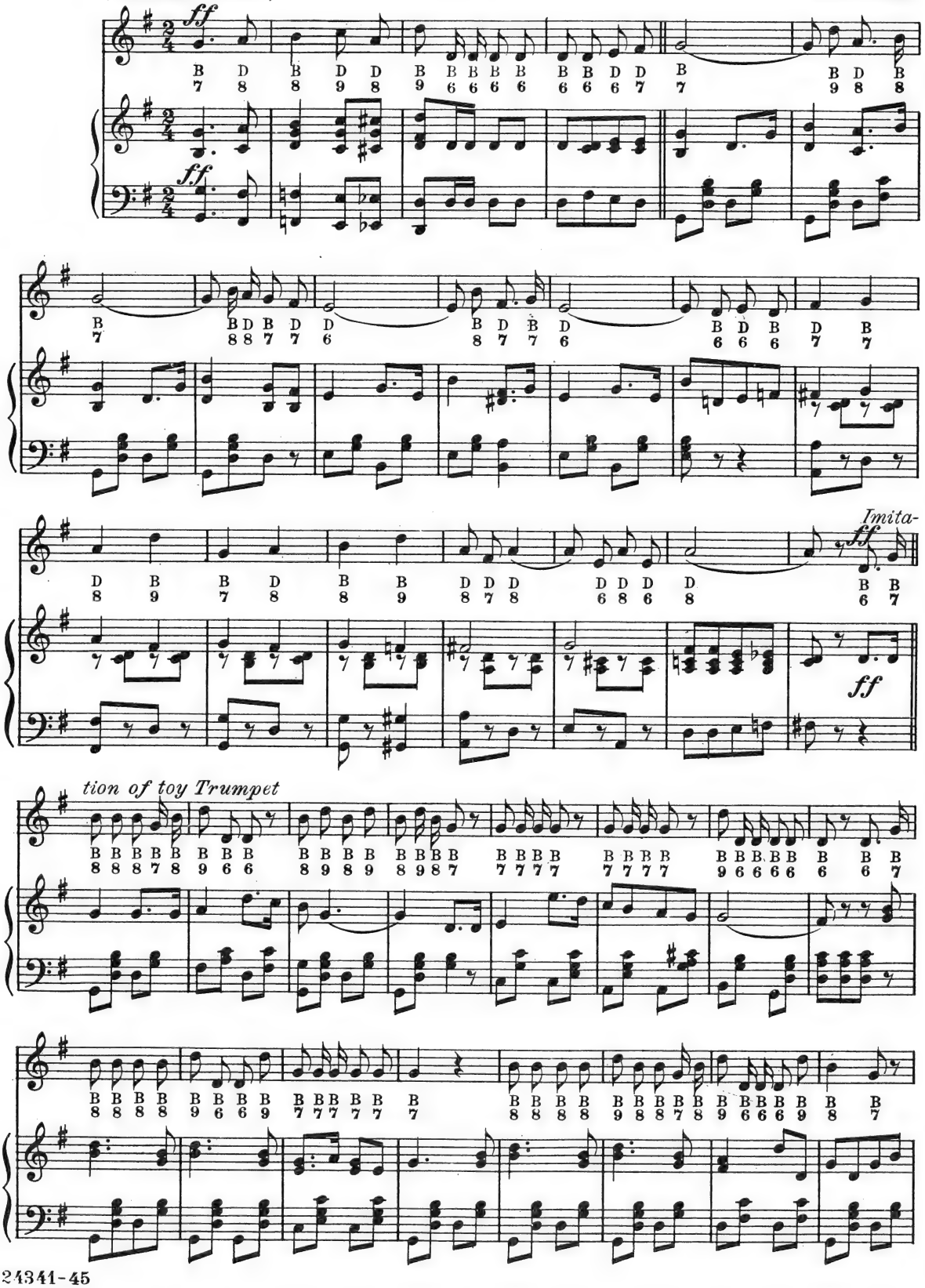


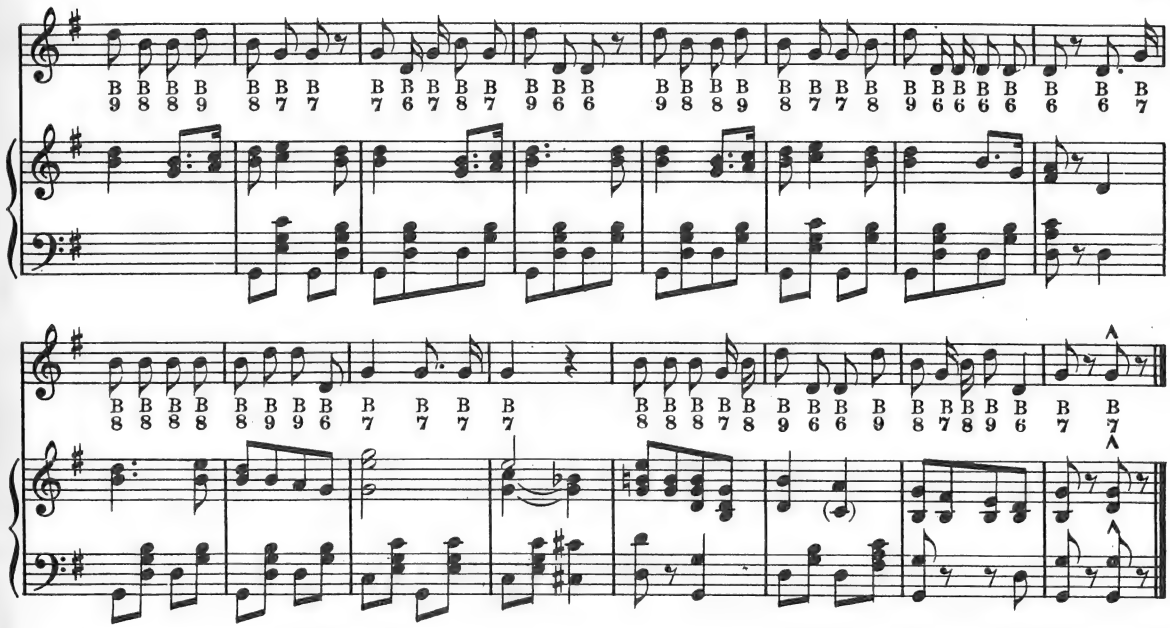
The American Bugler

MARCH

(Harmonica in G)

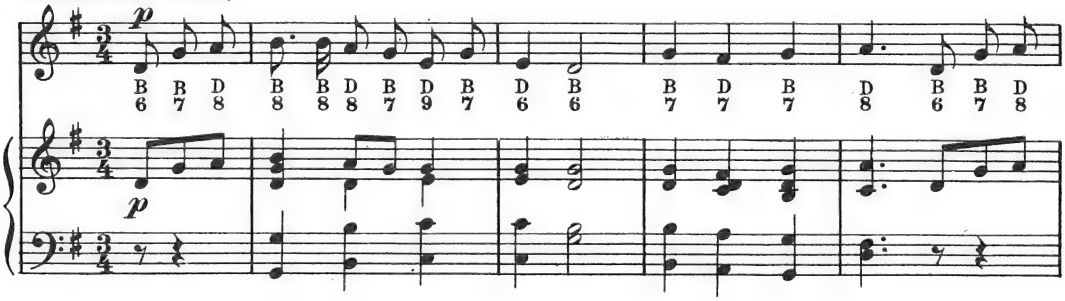
M. L. Lake

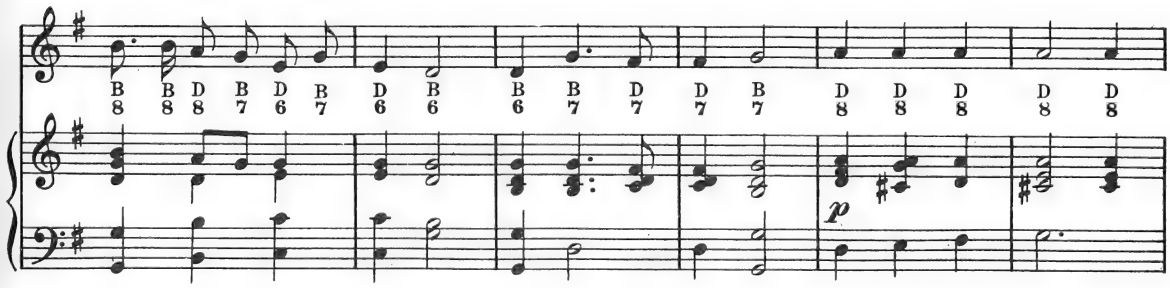


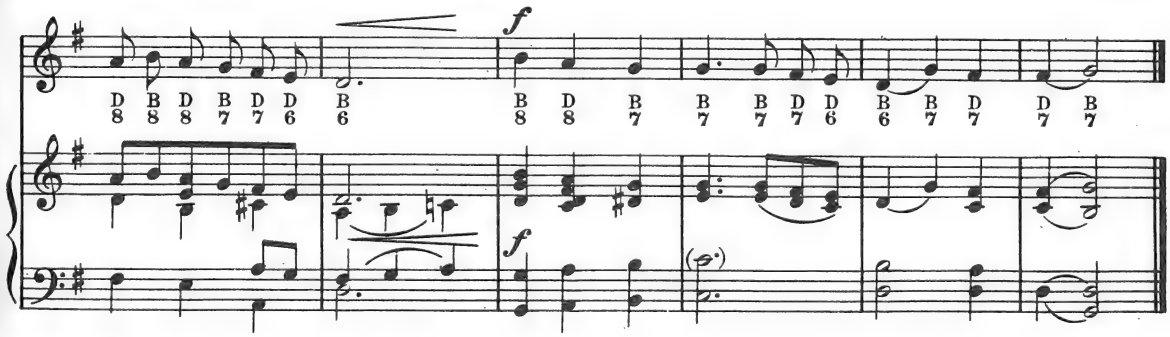


Lead Kindly Light

(Harmonica in G)



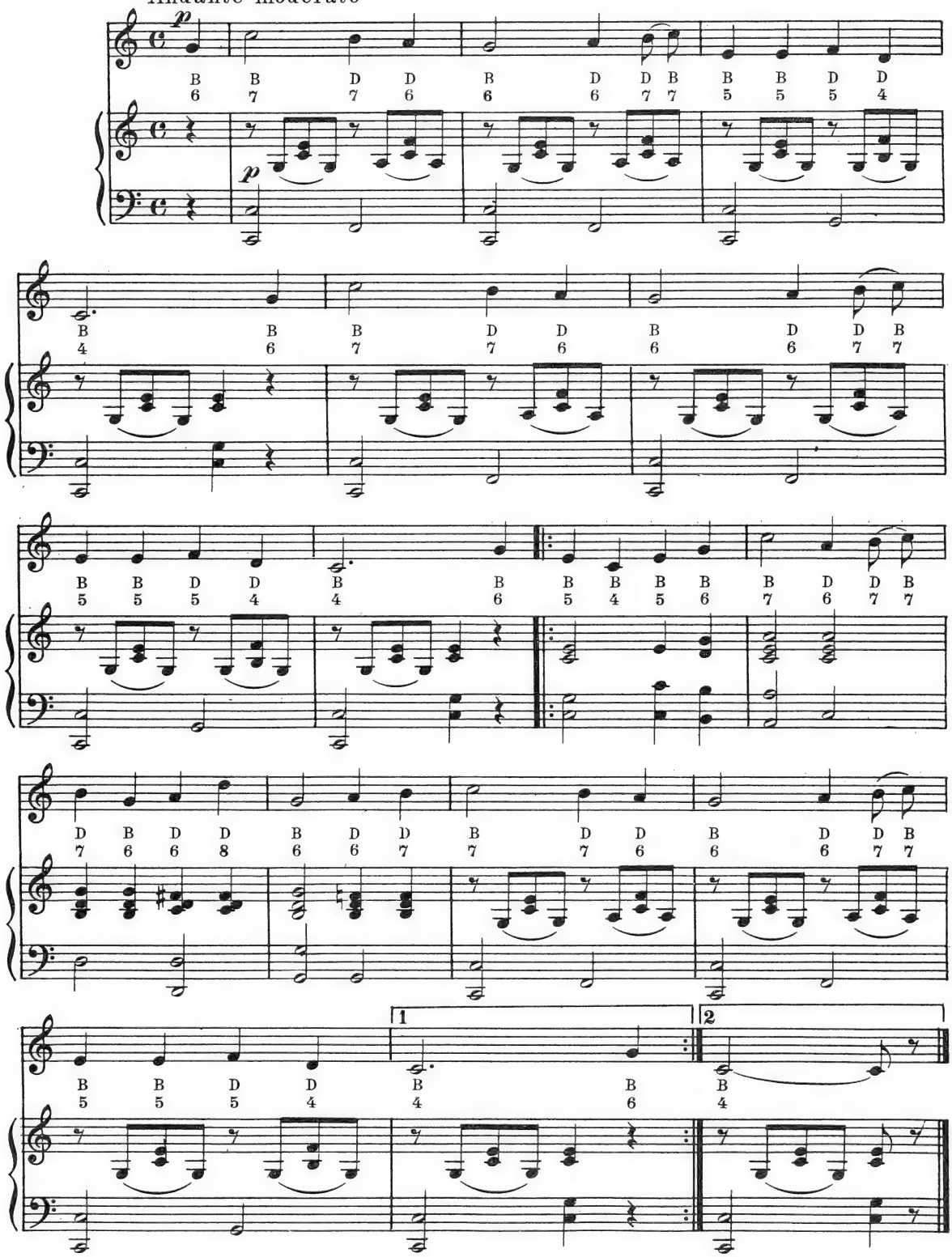




Blue Bells of Scotland

(Harmonica in C)

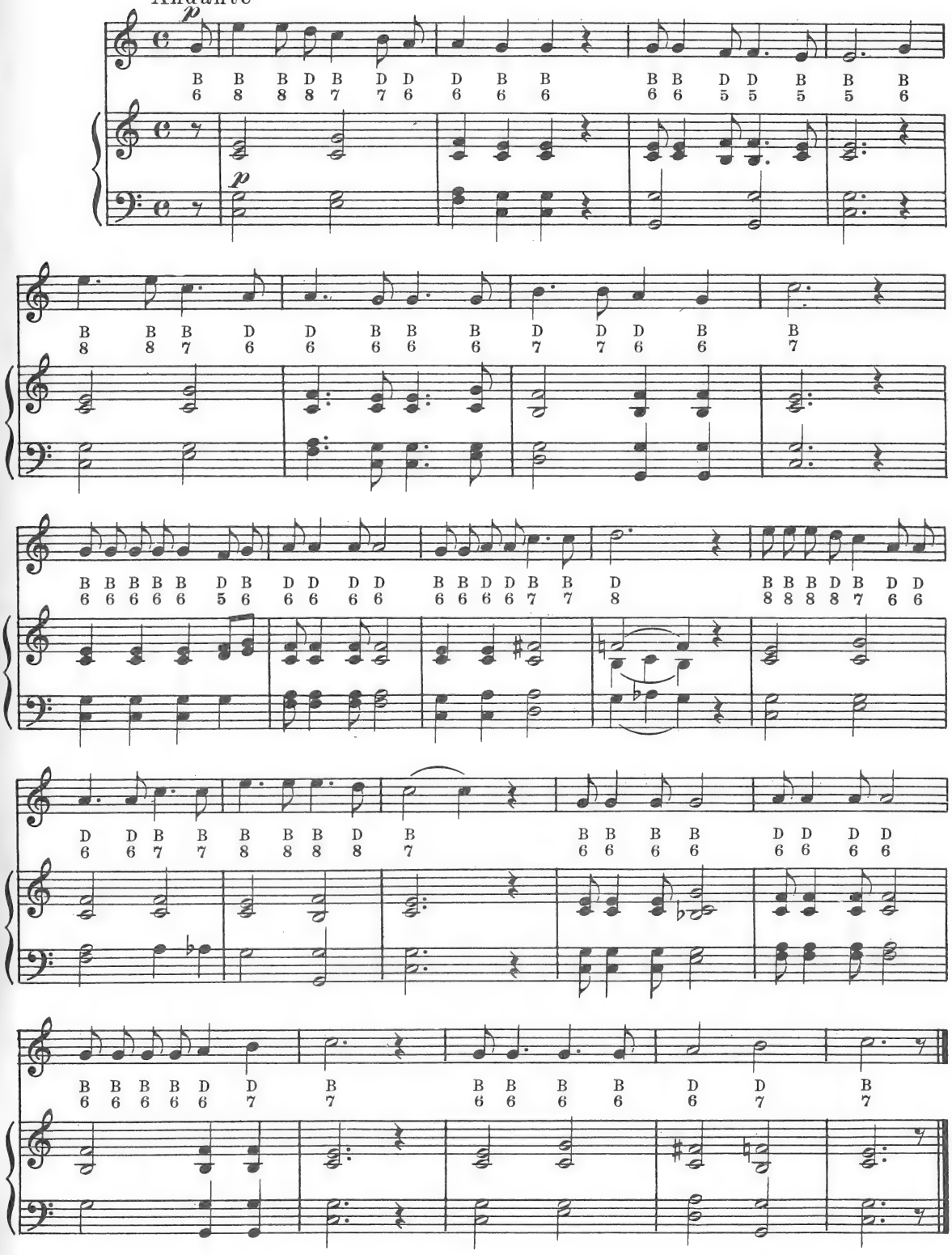
Andante moderato



We're Tenting To-night

(Harmonica in C)

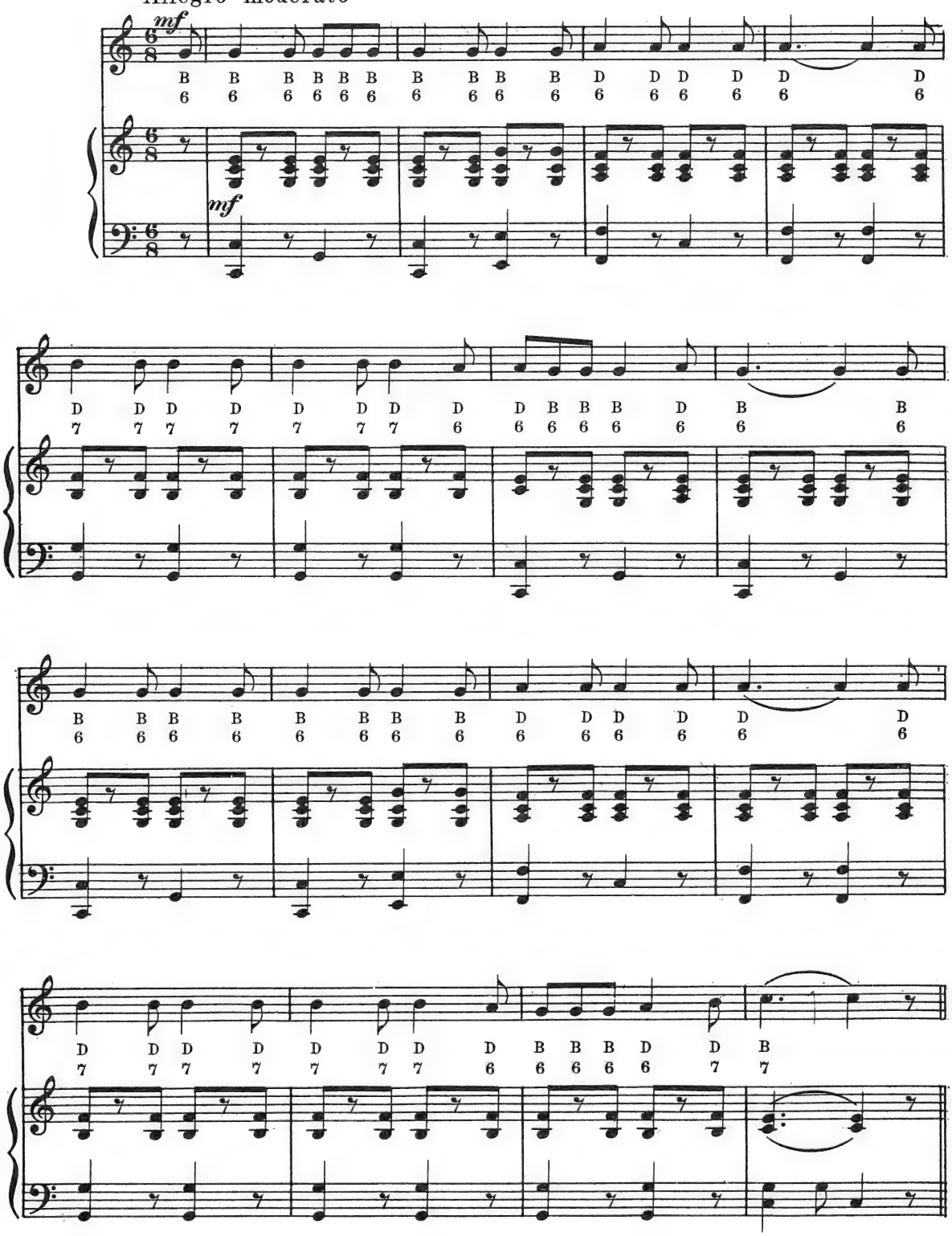
Andante

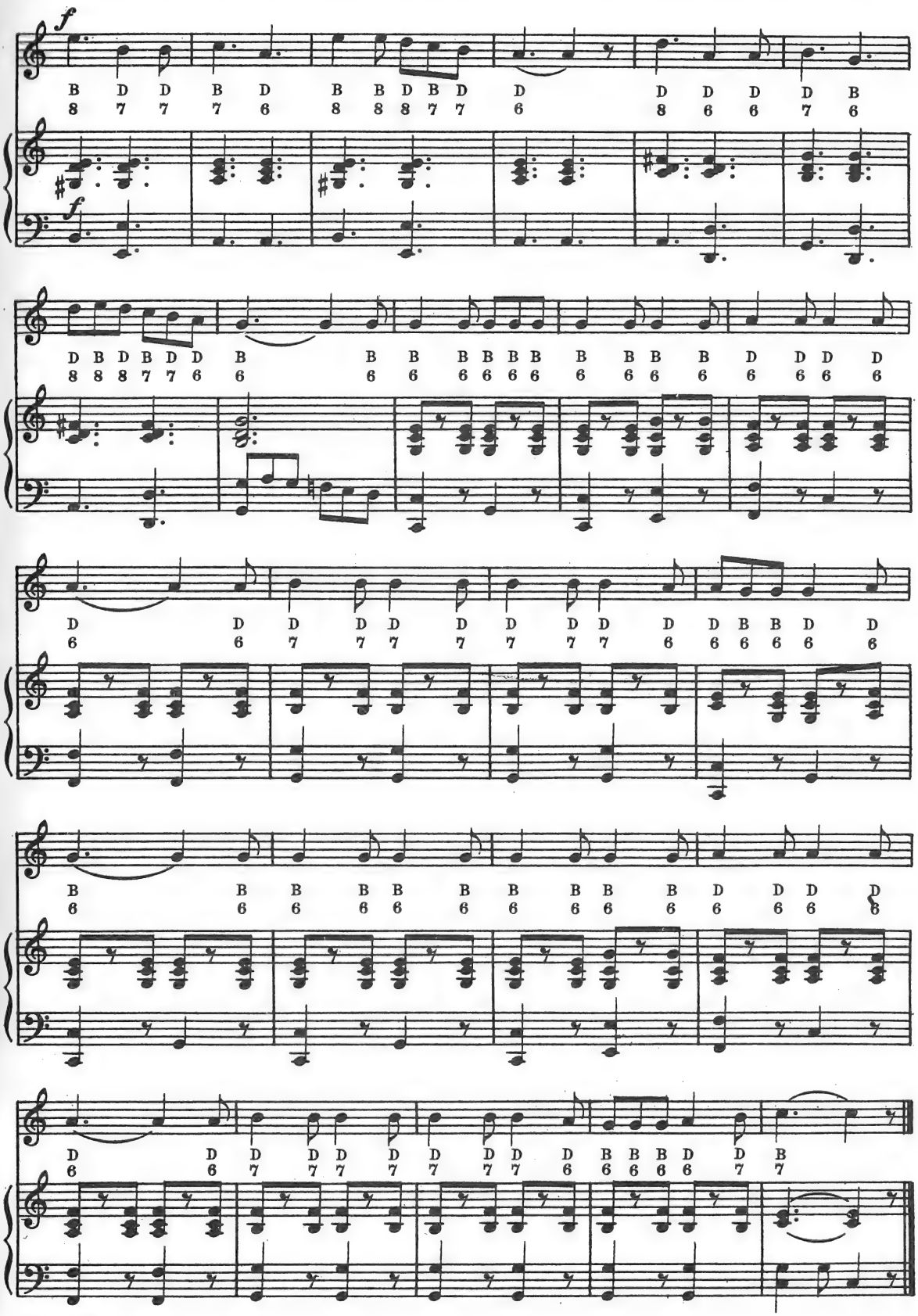


Solomon Levi

(Harmonica in C)

Allegro moderato

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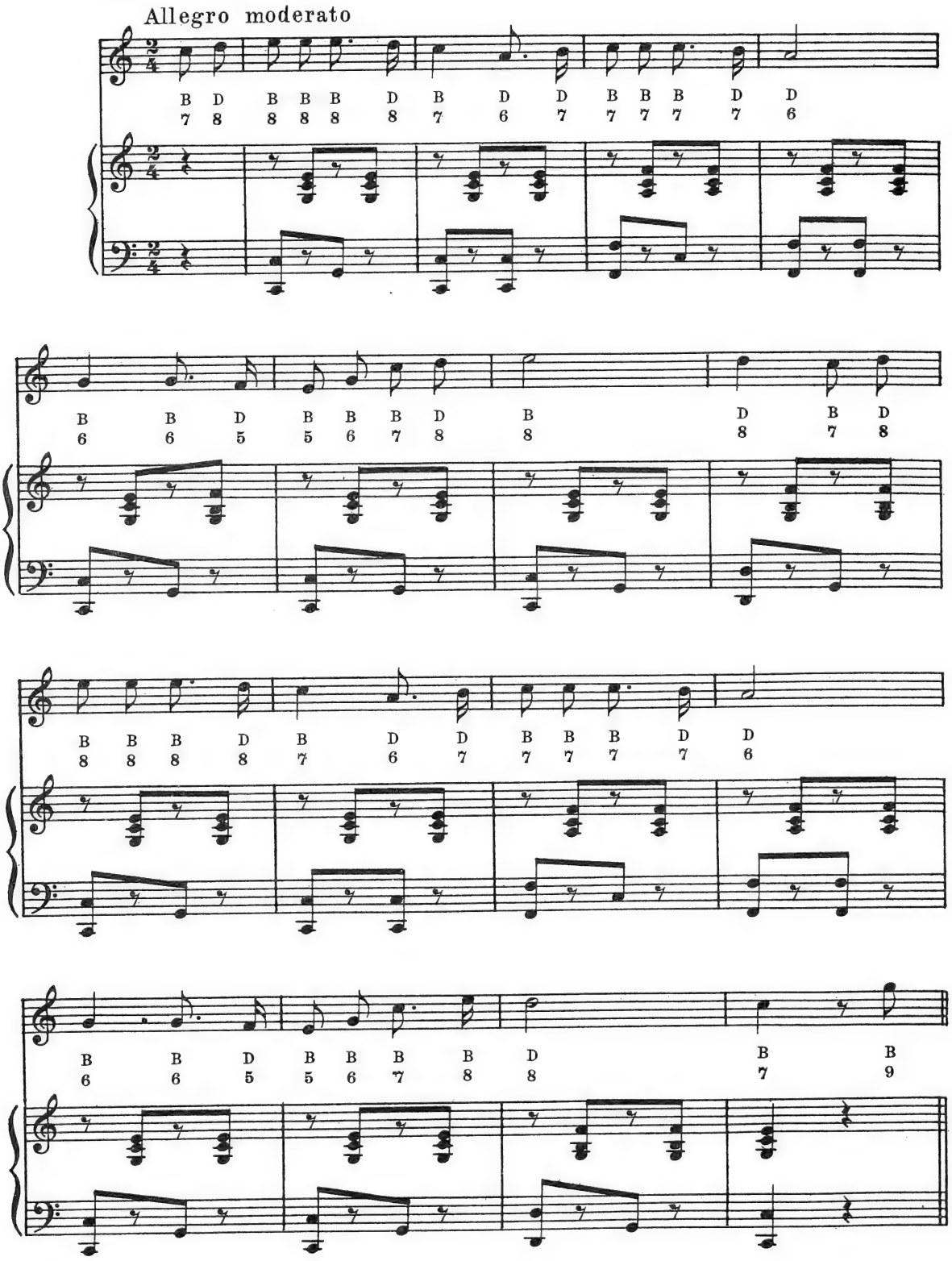
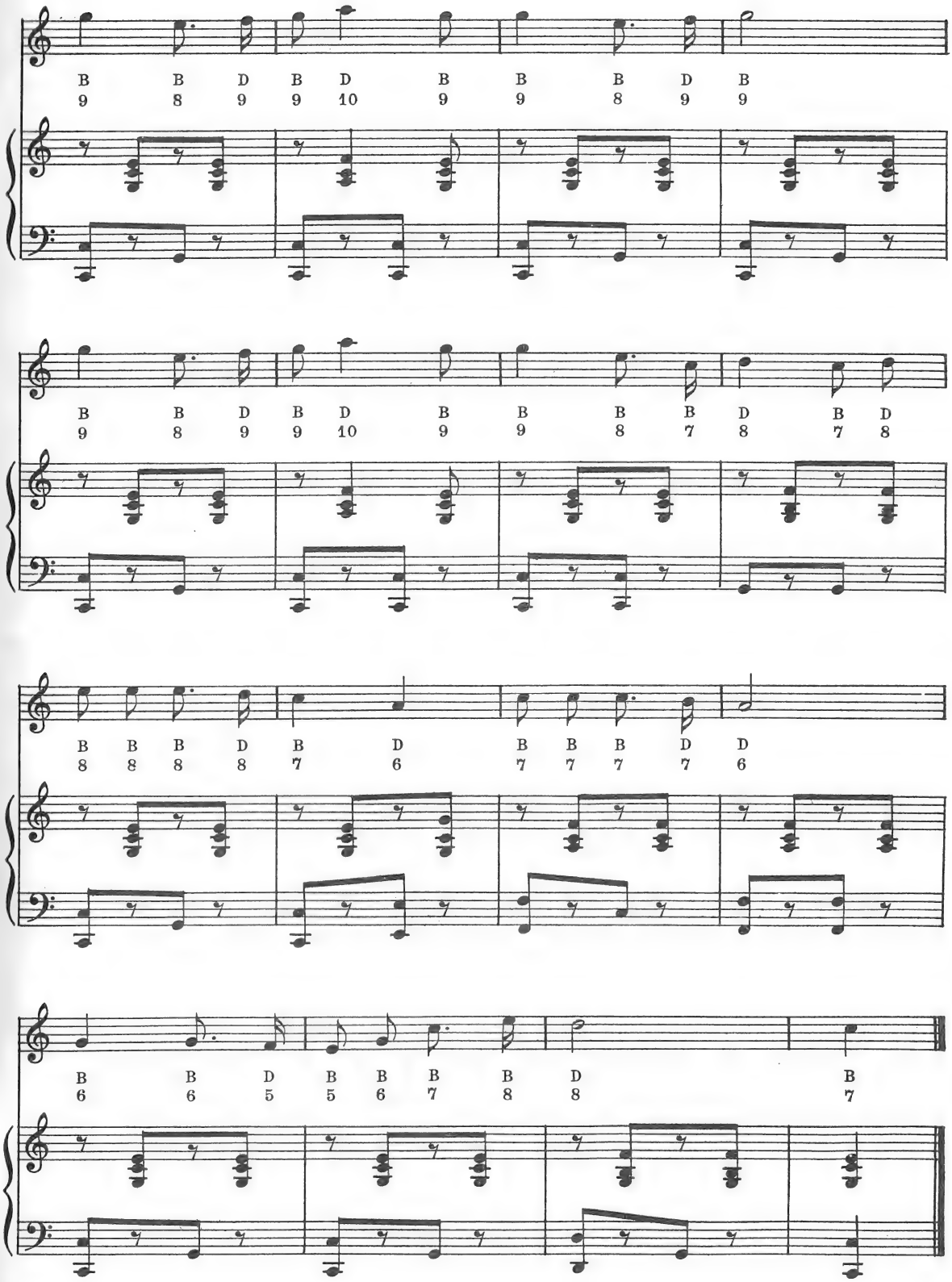
The Battle Cry of Freedom

(Rally 'Round the Flag, Boys)

(Harmonica in C)

Allegro moderato

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B B D B D B B B B D B D
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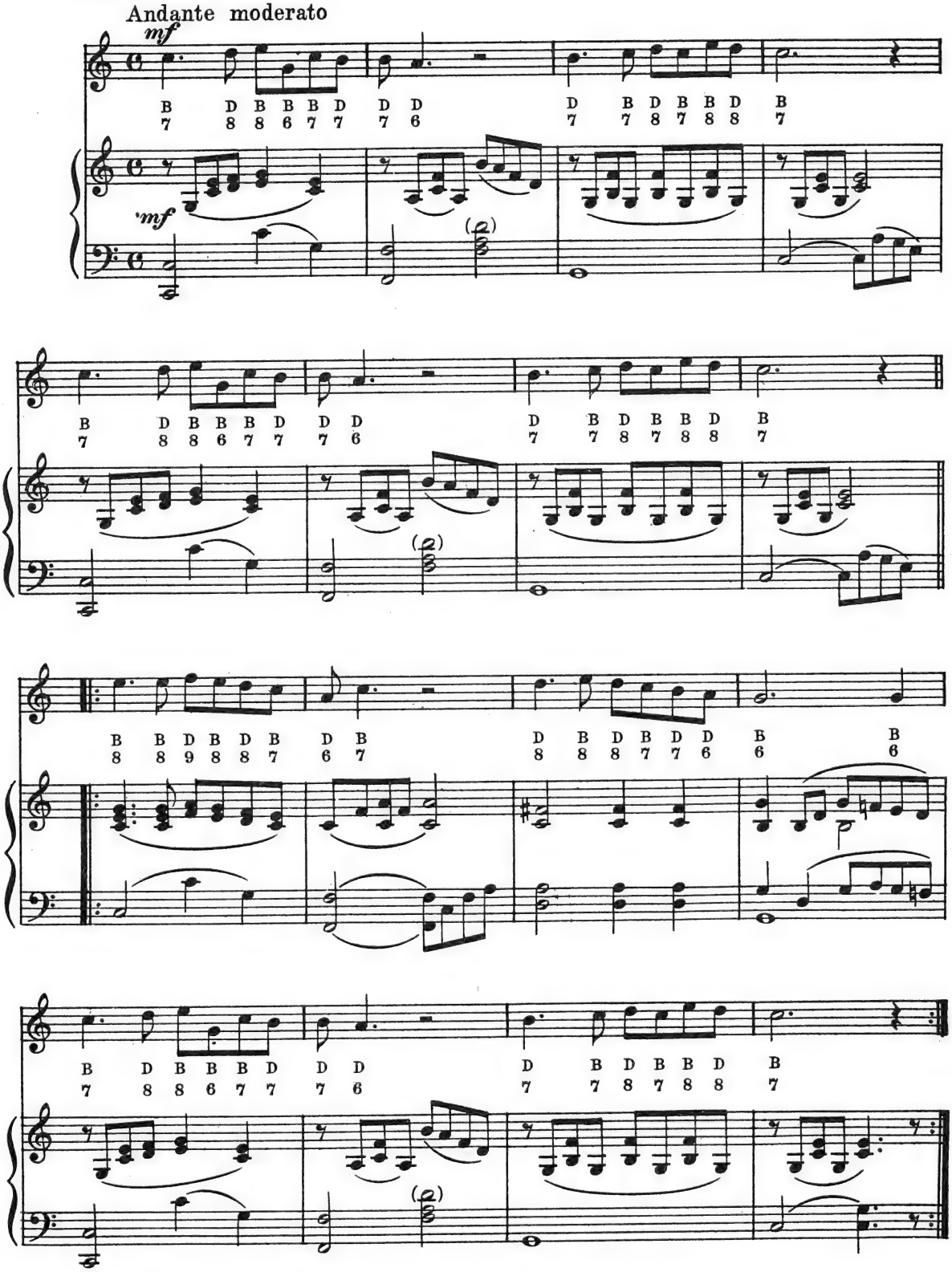
B B B D B D B B B D D
8 8 8 8 7 6 7 7 7 7 6
B B D B B B B D B
6 6 5 5 6 7 8 8 7

Just Before the Battle, Mother

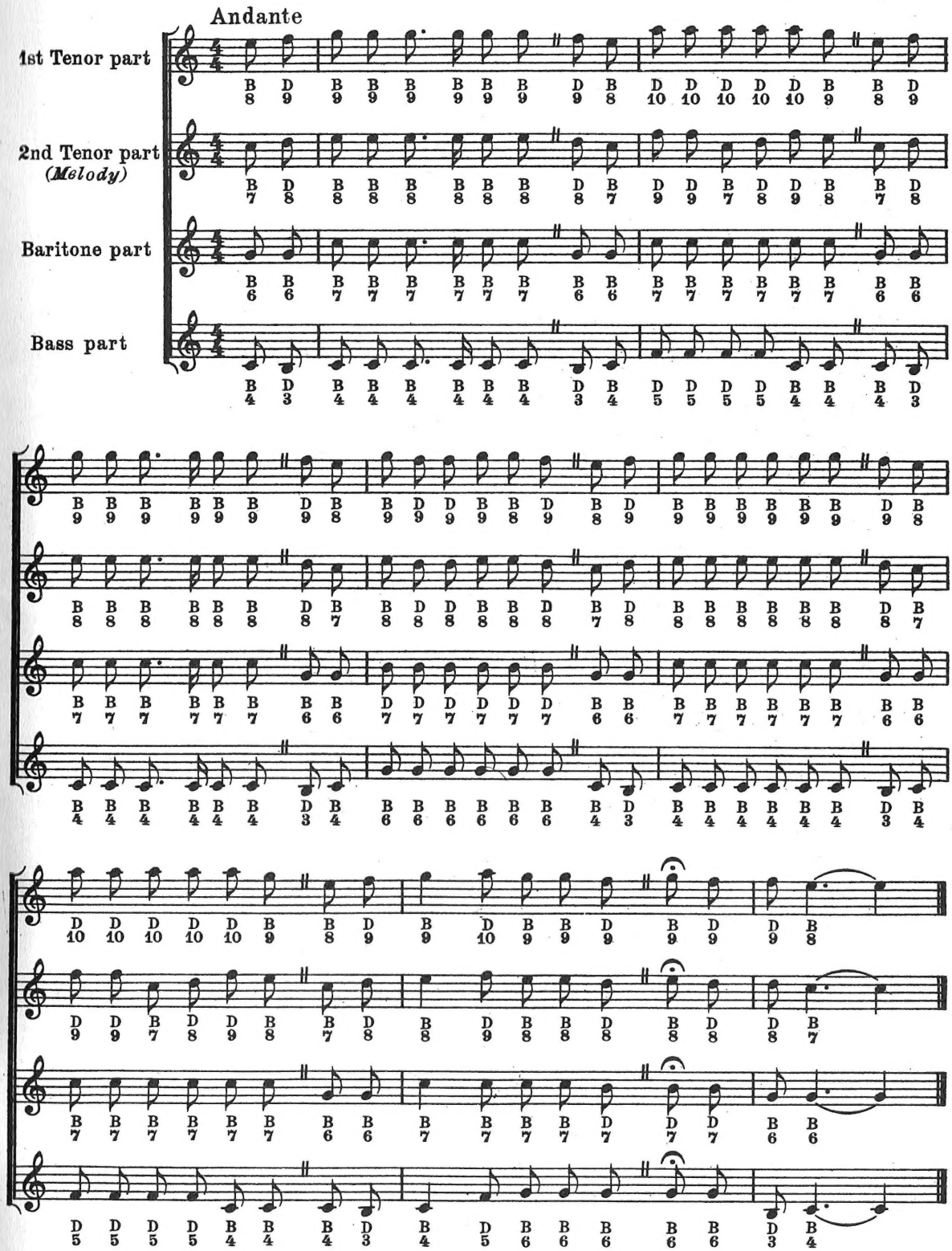
(Harmonica in C)

Andante moderato



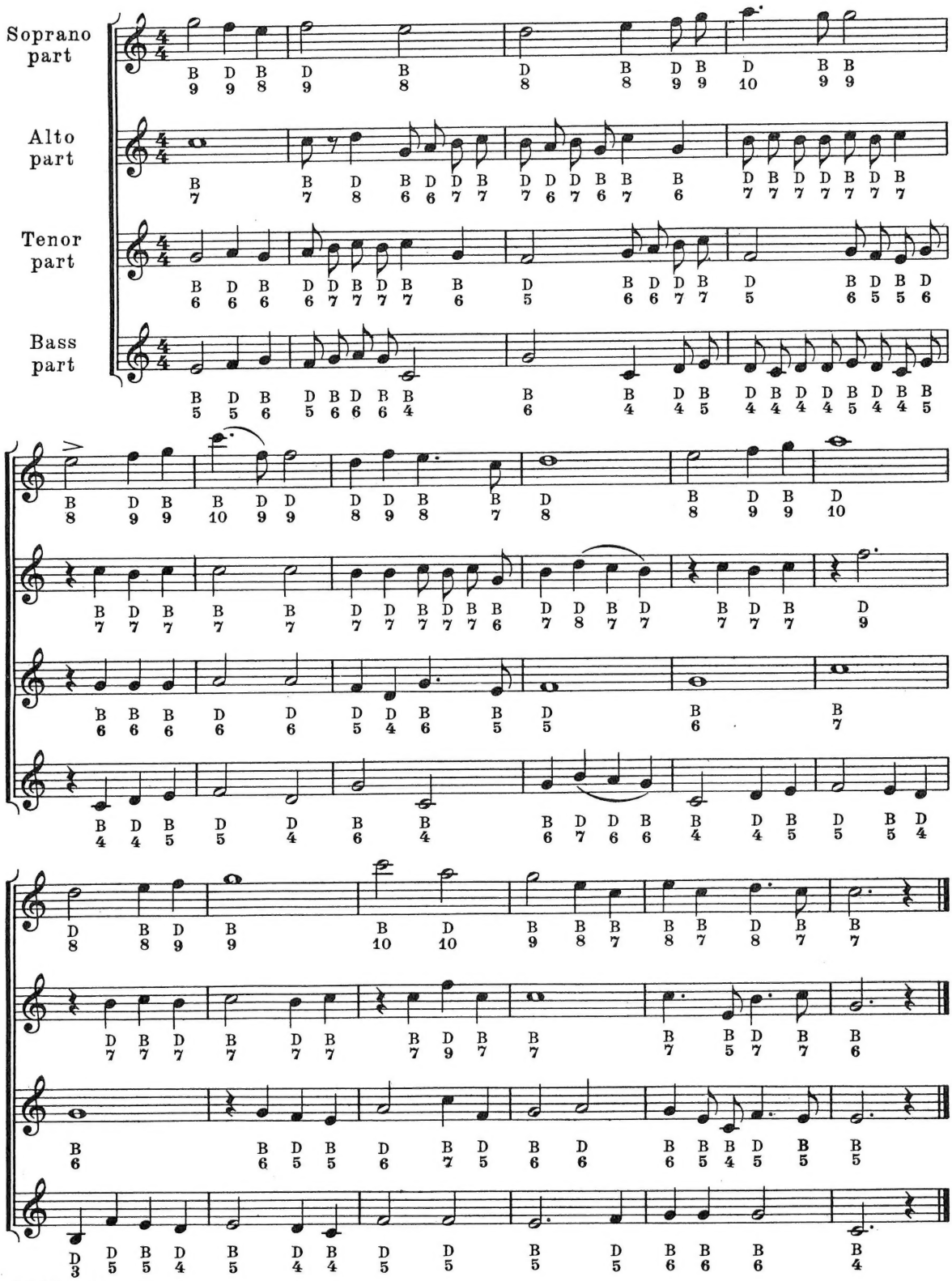
In The Evening By The Moonlight

Quartet for four harmonicas in C or G,etc.



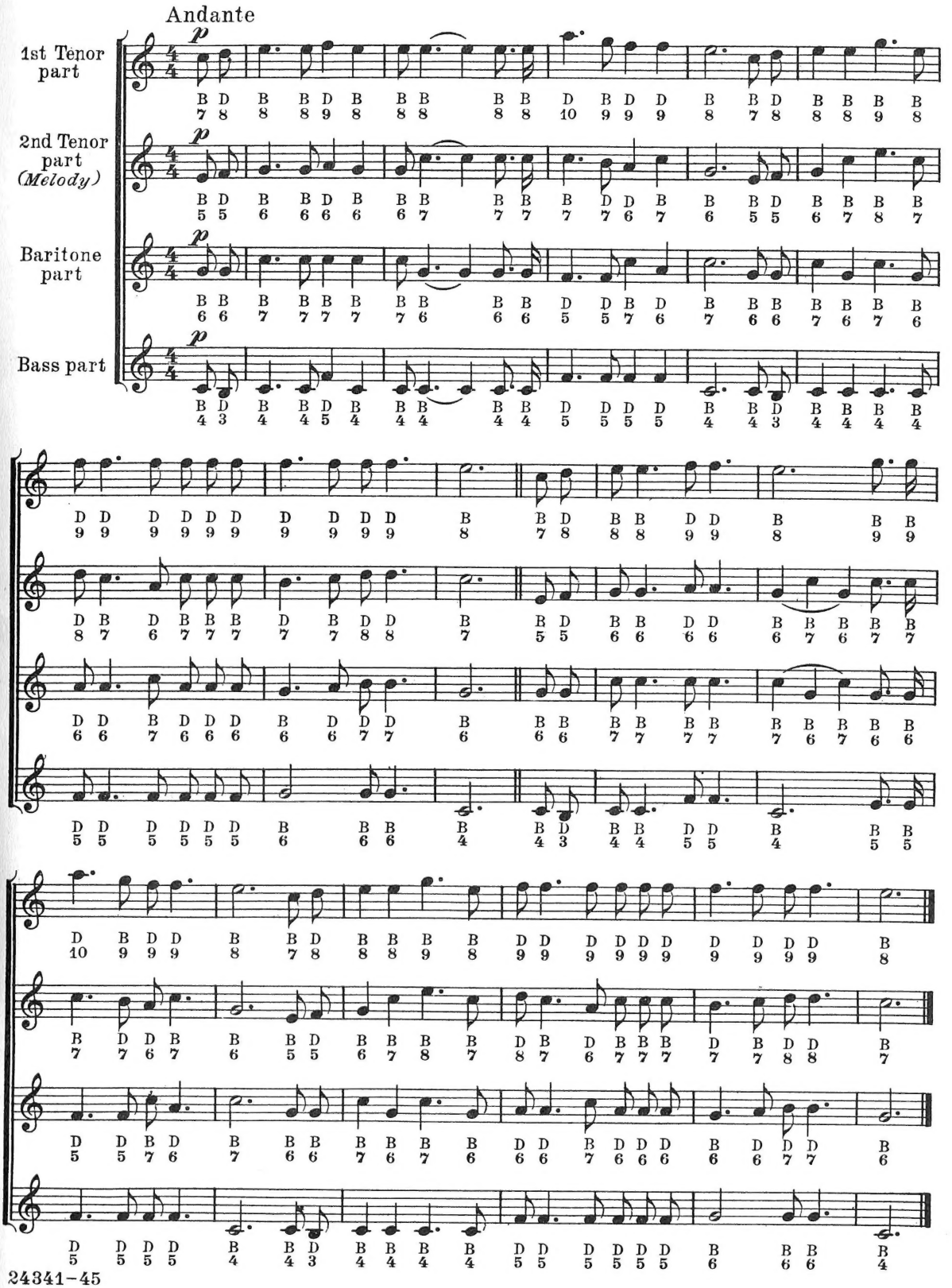
Reverie

Quartet for four harmonicas in C or G, etc.

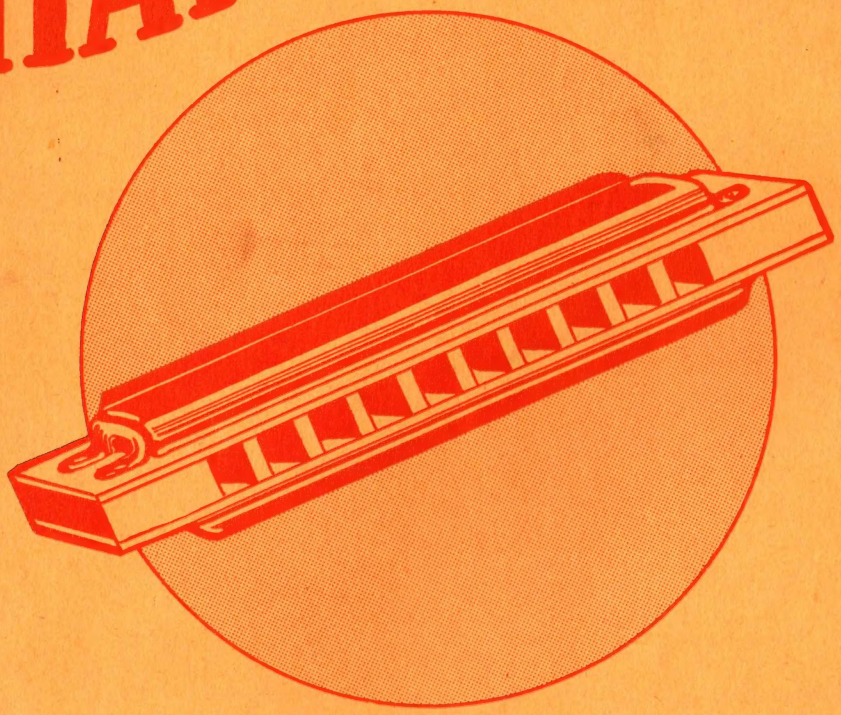


The Quilting Party

Quartet for four harmonicas in C or G, etc.



HOW TO PLAY THE HARMONICA AT SIGHT



BY.

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